

CRAWLEY CAMERA CLUB ODI Competition 2025-26

Photographer (alphabetical)	ODI Round 1 of 2 (Don Morley 21 Jan 26)			ODI Round 2 of 2 (Pat Couder 18 Feb 26)			BEST 6 Marks
	Image (alphabetical)	Mark	Round Best 3	Image (alphabetical)	Mark	Round Best 3	
	(additional photographers can be added in later rounds)						
Andrew Kernan	Festive Lighting Prickly The Graveyard	17 18 18	53				53
David Rowe	Ancient Greek Barton Broad Summer holiday	15 15 18	48	Boardwalk Galanolefki Jaws Swallowtail	15 17 16 17	50	98
George Redgrave	Abandoned trolley Aerial The Broadway	12 12 15	39	McDonald's On the Bus Stairs Twisted	13 13 16 16	45	85
Graham Wilcock	A Nightmare from Shadow Exclusion Zone Parting	16 20 1st 18	54	Entwined Fusion Mata Hari Through the Sculpture	18 C 20 2nd 20 1st 17	58	113
Jeff Hutchinson	Bob It Happened in Cantenbury Milo	15 18 18	51	Afternoon in Soho Five Degrees Left Ron Waiting For The Photographer Waiting For The Pilgrims	13 14 14 16	44	95
Peter Webb	Seen Better Days Sunset Shadows Wolf Moon Rising	17 15 16	48				48
Phil Marsden	End of the Rainbow Heron Sheffield Park	15 17 17	49	Fungus Hoverfly The Red Buoy Who pulled the plug	15 17 15 15	47	96
Phil O'Dell	Forest Reflections Fossilized Flame Jetstream over Jungfrau	19 HC 17 20 2nd	56				56
PJ Cook	Life reflected Mist on the water New Age Architecture	17 17 18	52	Enjoying the evening sun Framed walk Order on the bookshelves	15 15 20 3rd	50	102
Sean McCarthy	A to Zip Another World The Hope and Ruin	12 19 HC 16	47	Dash Point, Tacoma, Washington State Moon Munch The Musings of Romantics The Pie Man	15 19 HC 16 16	51	101
Steve Peel	Journeys Keyline Throw new light on the subject	19 19 HC 19	57	A Sprinkling of Stardust Armada Cell-phone Shades of Black and Light	19 HC 14 17 17	53	110
Steve Yates	Bowing Out Judgemental Woodland Dream	16 18 17	51	Deadication Skyfall Yew Roots	18 C 17 16	51	102
Trevor Mills	A days work in the fields Just having a soak Natures pause	12 20 3rd 18	50	A little bit of Harry Potter magic Bee eater having breakfast Lookout Where boats go to rot	16 19 HC 18 C 17	54	108

Key	1st in Round	1st	(if not explicitly stated by judge then indicates other images held-back)
	2nd in Round	2nd	
	3rd in Round	3rd	
	Highly Commended / Commended	hc /c	