

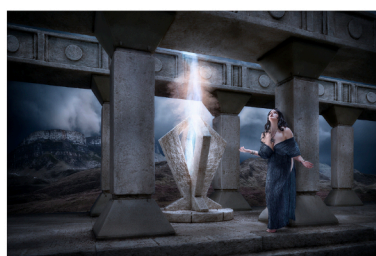
### Macro (a closer look at the past week)

Thank you to Crawley Art Society for hosting our annual joint meeting earlier in May - and to our CCC presenters. Last weekend SPA hosted their annual inter-club PDI competition for the region (16 images per club). Results attached to this email. You can see the top images on the [SPA website](#) (click link).

Last Wednesday guest judge Darren Pullman visited the Hut for our Print of the Year Competition. Congratulations to the top images and photographers. Full results are on the [Club website](#) and attached to the email.



1 Hockney-esque by Steve Peel



2 The Light in the Darkness by Paul Holroyd



3 The Three Mirrors by Paul Holroyd

### Wide-angle (the bigger picture) - website updated with [full programme](#) (click link)

A reminder that when submitting images for Club competitions, monthly competitions and generally when sharing images within the Club then images should conform to a set of guidelines around naming of files (which includes your usual name without typos please (and for Print competitions the file name should match the print's title), image pixel dimensions (1600w x 1200h) and colour space (sRGB). There are good efficiency and effectiveness reasons for these guidelines. In the next few weeks we will be changing the way you submit images to use a website that checks against these guidelines at point of entry - rather than via email.

**Sensor Spot** - an occasional item on some "technical" aspect of photography - for those that may be interested. Colour spaces are "models" that map colours to numerical values. These values link colour captured in the camera, processed in software, displayed on a screen and when printed. Photographers generally have a choice between three "RGB" models, sRGB, AdobeRGB and ProPhotoRGB. Using 8-bit technology all these spaces cover 16.8m shades (eyes vary widely, might see up to 10m shades) but the coverage (gamut) of each model varies. sRGB has the most confined range - though its advantage is it is standardised across many settings (including the web) and devices (mobiles, screens, projectors, printers). The more variations in shades in the larger gamuts may not be noticeable in most cases. RAW files do not have a profile - the edit process adds a profile. JPEGs from camera use a camera setting. Whatever colour space you use, always convert to sRGB when sharing images for display - else you risk later conversions desaturating shades in your images. There are lots of resources online - try [article](#) or [video](#) for example.

### Mid to Long Range Zoom (a look at what's coming up in the next few weeks)

(i) = organised by interest/learning group - watch out for email details from organiser(s)

Hut is available on unused Wednesdays for workshops/other meetings

- **Wed 21 May - HUT - Monthly Set Subject Competition RESULTS AND REVIEW - subject is "S"**
- Bank Holiday
- **Wed 28 May 6pm - deadline for receipt of titles for DIGITAL IMAGE OF THE YEAR comp - see email nearer time**
- Wed 4 Jun - HUT - Club DIGITAL IMAGE OF THE YEAR Competition with guest judge Steve White
- \*\* Wed 11 Jun - HUT - content to be advised - Photo Rally postponed to Summer Programme
- **Mon 16 Jun 6pm - deadline for receipt of Monthly Comp images "the letter D" followed by online poll**
- \*\* Wed 18 Jun - HUT - content to be advised - Photo Rally postponed to Summer Programme
- Wed 25 Jun - HUT - Monthly Set Subject Competition RESULTS AND REVIEW - subject is "D"
- Online poll for final of Monthly Competition
- Wed 2 Jul - HUT - AGM, Awards and results of Monthly Comp final
- Summer Programme

### Useful Links

See us on [Facebook](#) (click link)  
See us on [X \(was Twitter\)](#) (click link) and [Flickr](#) (click link)  
Our [website](#) (click link) [crawleycameraclub.co.uk](#)  
(currently redirects to [crawleycameraclub.co.uk](#) home page)  
see also [crawley.photography](#)  
Our [programme](#) (click link)  
Previous [newsletters](#) (click link)

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Further details from Crawley Camera Club

### Reminder of useful email addresses

RECEIVE news and online event notifications from  
[news-crawleycamera@gaggle.email](mailto:news-crawleycamera@gaggle.email)  
SEND AND RECEIVE messages to/from all members  
[allmembers-crawleycamera@gaggle.email](mailto:allmembers-crawleycamera@gaggle.email)  
SEND to admin/committee via Club Sec  
[crawleycamera@gmail.com](mailto:crawleycamera@gmail.com)  
SEND images when requested (eg competitions)  
[crawleycameraonline@gmail.com](mailto:crawleycameraonline@gmail.com)

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