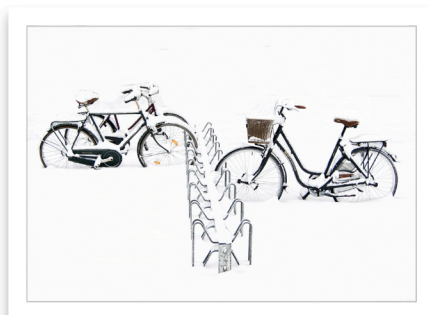


Macro (a closer look at the past week)

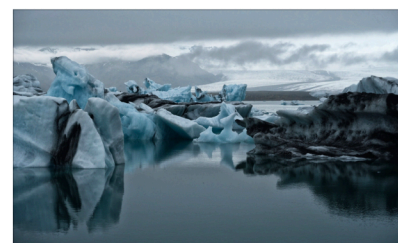
On Wednesday we reviewed and discussed the results of the January monthly set subject competition (alphabet subject I) via Zoom. Congratulations to the top 3 images. Results attached to email.



1 Ice and a Slice by Trev Mills



2 Icy-cle Racks by Steve Peel



3 Ice Lake by Phil ODell

Wide-angle (the bigger picture) - website updated with [full programme](#) (click link)

Welcome to new members Angela Atherton and Kieran Claiden-Yardley. Kieran was previously at Sevenoaks Camera Club and is interested in wildlife (particularly birds), landscapes and architecture.

Sensor Spot - an occasional item on some "technical" aspect of photography - for those that may be interested.
- this week contributed by Ian W.

Most digital cameras use either a full frame or crop sensor. Full frame are the same size as 35mm film (36mm x 24mm). Crop sensors are not standard; each manufacturer may have a preferred size with associated 'crop factor' ie the diagonal size relative to a full frame sensor. eg Olympus/OM Systems (micro four thirds) uses a crop factor x2 (diagonal measurement of sensor is 1/2 that of full frame; Nikon has a crop factor x1.5 ie 1/1.5 the size. A crop sensor, being smaller, has a narrower field of view than full frame, giving the effect of a longer focal length lens. A 25mm Olympus lens is equivalent to 50mm (ie x2) on a full frame camera. Theoretically full frame sensors can have better image quality (may be important for big commercial prints etc) and low light performance; shallower depth of field; better dynamic range. Crop sensors have extended reach and camera bodies and lenses can be smaller, lighter and cheaper. However, other factors can affect image quality and cost. In-camera/post processing software can help mitigate many of the perceived disadvantages of the crop sensor; conversely manufacturers are now developing lower-cost full frame bodies. There is no 'right' choice; each photographer decides which attributes are most important to them.

Mid to Long Range Zoom (a look at what's coming up in the next few weeks)

(i) = organised by interest/learning group - watch out for email details from organiser(s)

Hut is available on unused Wednesdays for workshops/other meetings

- w/c Mon 3 Feb - POLL - images for the (tele)Photo Challenge are available on online poll for your votes
- Wed 5 Feb - ZOOM TALK - "Travel Photography" with Alistair How on turning a holiday snap into a travel photo
- Mon 10 Feb 6pm - deadline for receipt of ODI Comp Round 2 images - see email nearer time
- Wed 12 Feb - ZOOM - (tele)Photo Challenge - Interactive RANKING of images (with online poll in preceding week)
- Mon 17 Feb 6pm - deadline for receipt of Monthly Comp images "the letter O (o)" followed by online poll
- Mon 17 Feb - ZOOM - Online Digital Image (ODI) Competition Round 2 with guest judge Graham Mansfield
- Mon 24 Feb - ZOOM - Competition Gallery - another look at all the recent ODI competition images
- Wed 26 Feb - ZOOM - Monthly Set Subject Competition RESULTS AND REVIEW - subject is "letter O (o)"
- Mon 3 Mar - ZOOM TALK - "Strictly Telephoto" with Phil Savoie - a further visit by Phil to show us all things long
- Wed 5 Mar 6pm - deadline for receipt of PRINT Comp Round 2 titles and digital images - see email nearer time
- Wed 5 Mar - HUT - (tele)Photo Challenge - Presentation/discussion of RESULTS of the (tele)Photo Challenge

Useful Links

See us on [Facebook](#) (click link)
See us on [X \(was Twitter\)](#) (click link) and [Flickr](#) (click link)
Our [website](#) (click link) [crawleycameraclub.co.uk](#)
(currently redirects to [crawleycameraclub.co.uk](#) home page)
see also [crawley.photography](#)
Our [programme](#) (click link)
Previous [newsletters](#) (click link)

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