

## Macro (a closer look at the past week)

On Wednesday visiting judge Eddie Lord was at the Hut for Round 1 of this season's Print Competition. Congratulations to the top images and photographers. There were 45 prints from 13 photographers - with four new "printers" this year. Full results are on the [Club website](#) and attached to the newsletter email. Well done to our first-time printers - especially Grahame who received a 19 for his first print competition image.

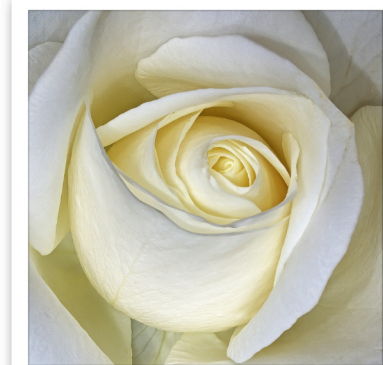
We will review the prints in the Hut along with the PDI round in December. Well worth a second look as the prints add an extra level of quality over the digital versions.



1 Shades of Remarkable by Graham Wilcock



2 AI Apocalypse by Graham Wilcock



3 A Gift by Steve Peel

## Wide-angle (the bigger picture) - website updated with [full programme](#) (click link)

Check out the 499 images [shortlisted for the British Photography Awards 2024](#) covering 20 different categories/genres. There is a separate event for [mobile photography awards](#) and the winners are on the website.

**Sensor Spot** - an occasional item on some "technical" aspect of photography - for those that may be interested. Back Button Focus (BBF) has been mentioned a few times in recent Club meetings - the capability of digital cameras to allocate a different button to control focussing other than a half-press of the shutter button - so as to separate the processes of focussing and taking of the image. This has some benefits in many genres of photography.

For more information about the whats, whys and wherefores check out some of these articles. [Photography Masterclass Magazine](#). [Photography Life](#). Back-button Focus Demystified ([YouTube](#)) There are many web-based resources to show how to set-up and exploit BBF on your make of camera.

## Mid to Long Range Zoom (a look at what's coming up in the next few weeks)

(i) = organised by interest/learning group - watch out for email details from organiser(s)  
Hut is available on unused Wednesdays for workshops/other meetings

- **Wed 27 Nov - HUT - Monthly Set Subject Competition RESULTS AND REVIEW** - subject is "Y"
- **Mon 2 Dec - ZOOM TALK** - "Marvellous Macro" with Phil Savoie
- **Mon 9 Dec 6pm - deadline for receipt of Monthly Comp images "the letter U" followed by online poll**
- **Wed 11 Dec - HUT - Competition Gallery** - another look at all the recent PDI and PRINT competition images
- **Wed 18 Dec - HUT - Monthly Set Subject Competition RESULTS AND REVIEW** - subject is "U"
- Christmas and New Year break
- **Mon 6 Jan - ZOOM TALK** - "Little People" with Lanarkshire photographer David Gilliver - a return visit by David following his lightpainting talk last year

## Useful Links

See us on [Facebook](#) (click link)  
See us on [X \(was Twitter\)](#) (click link) and [Flickr](#) (click link)  
Our [website](#) (click link) [crawleycameraclub.co.uk](#)  
(currently redirects to [crawleycameraclub.co.uk](#) home page)  
see also [crawley.photography](#)  
Our [programme](#) (click link)  
Previous [newsletters](#) (click link)  
[Discussion Boards](#) (click link)

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## Reminder of useful email addresses

RECEIVE news and online event notifications from  
[news-crawleycamera@gaggle.email](mailto:news-crawleycamera@gaggle.email)  
SEND AND RECEIVE messages to/from all members  
[allmembers-crawleycamera@gaggle.email](mailto:allmembers-crawleycamera@gaggle.email)  
SEND to admin/committee via Club Sec  
[crawleycamera@gmail.com](mailto:crawleycamera@gmail.com)  
SEND images when requested (eg competitions)  
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