

Macro (a closer look at the past week)

On Monday we were treated to an entertaining, informative and inspiring Zoom talk from Epping-based photographer Tom Peck on "What is a Portrait?". He included "portraits" through time from many different photographers (including his own work) and genres including family, social and documentary, fashion and celebrity, notoriety, politics and war, post-modernism, etc. He questioned who controls the portrait - the subject or the photographer, and whether it needs to include a face - but thought it needed to be "characterful" which he contrasted with past and present celebrity fashion images.

You can see more of Tom Peck on his website (click link) and also at his photo-tour site Quest (click link).

On Wednesday Mike Tagg ran a studio workshop at the Hut as a follow-up on "characterful" portraiture and lighting with Club members as subjects.

George at ASDA (A Studio Drop-in Activity)

Image by Andy Kernan Studio: CCC

Lighting Assistant (!): Mike Tagg

Wardrobe by George

Wide-angle (the bigger picture) - website updated with latest programme (click link)

A reminder that our <u>covid policy for Hut meetings</u> is still in place (click link).

Mike has organised an evening studio workshop with fashion model Lisa for Wed 11 May. There will be a charge of £5 (payable on the night) and if you are interested you need to let Mike know in advance by <a href="mailto:em

Mike has also arranged a further Hut meeting for Wed 18 May as a 10x8 (show and tell) format - ie bring along c8-10 of your images from the portrait and/or model workshops and talk about them for 10 mins.

Mike is planning a half-day portrait workshop in the near future and limited to six attendees. More details later.

HEADS-UP - this year's CLUB PDI Set Subject Competition is on Zoom on Wed 8 June with visiting judge David Lloyd. He has set the subject "Fantasy". Images are required by Wed 1 June and you may need some time to prepare....His explanation - Fantasy: something unreal/made-up or fictitious (the idea being that you generally cannot just take a photo of a something without having to add something to it either in the scene directly or in post processing). The image needs to be recognisable and look/feel 'real' (ie not just 'abstract'). Choose a title that helps tell your story.

Mid to Long Range Zoom (a look at what's coming up in the next few weeks)

- A reminder that our <u>covid policy for Hut meetings</u> is still in place (click link).
- Mon 18 Apr 6pm deadline for receipt of Monthly Comp images "PE/Sport" followed by usual online poll
- from Tues 19 Apr online poll for monthly competition
- Mon 25 Apr Zoom meeting with results of Apr monthly competition set subject "PE/Sport"
- Mon 2 May 6pm deadline for receipt of image titles for DPI of the Year competition
- Mon 9 May Zoom competition Club DPI of the Year with MARTIN FAIERS
- Wed 11 May at the Hut Studio workshop with Mike Tagg and model (see above)
- Mon 16 May at the Hut start of Photo Rally run by Brian Fry earlier start details later
- Wed 18 May at the Hut 10x8 8 images or 10 mins your images from portrait and model workshops
- Mon 23 May 6pm deadline for receipt of Monthly Comp images "Physics" followed by usual online poll
- Mon 23 May Zoom talk Building a Street Picture with DAMIEN DEMOLDER how to create a stunning street picture
- Mon 30 May Zoom meeting with results of May monthly competition set subject "Physics"

Useful Links

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Our website (click link) crawleycameraclub.co.uk
Our programme (click link)

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Reminder of useful email addresses

online-crawleycamera@gaggle.email

SEND AND RECEIVE messages to/from all members allmembers-crawleycamera@gaggle.email
SEND to admin/committee via Club Sec crawleycamera@gmail.com
SEND images when requested (eg competitions) crawleycameraonline@gmail.com
RECEIVE news and online event notifications from news-crawleycamera@gaggle.email