

Crawley Camera Club - Programme of Events 2019-2020

Check website www.crawleycameraclub.co.uk for latest version of this programme or see Twitter @crawleycamera - this programme edition dated: 2020.03.21 12.55

Club competitions Digital and Print Images of the Year rounds and final
Other competitions (including monthly PDI set subject and other ad hoc events)
Studio/Practical event - bring along your camera/tripoo/flashs/tec or computer/images as appropriate to learn/share skills and create new images/ideas
Image Gallery event - bring along your prints or digital images on a USB memory stick to show and discuss - often labelled 10x8 - your 10 images in 8 minutes
Sessions which have topics decided in advance nearer the time by members - let us know what you want to see/hear/do and be prepared to contribute - deliberate planning gaps I

Date highlighted RED indicates change to programme event from previous published edition

Ref Is an event id using "a" (programme/year identifier) + "nn" (event number in programme) + "a" or b,c,etc (version of this event if changed) and is used in calendar invites

All sessions are open to all members whatever their experience. Sessions are often facilitated by Club members with specific interests.

	Data I	n-4	From Manda and Wadanda and Francis and Francis and Real Science and Standard Standard
	Date 1	Ker	Event (Monday and Wednesday evening meetings arrive 7.45pm for start 8pm - finishing about 10pm)
Jul 2019	Mon 01 Jul		1 Jul to 31 Aug - Summer Programme 2019 - events to be agreed by members - see Facebook/Twitter for details
Aug 2019	Mon 05 Aug		1 Jul to 31 Aug - Summer Programme 2019 - events to be agreed by members - see Facebook/Twitter for details
Sep 2019	Mon 02 Sep a	01a	New season opener - SUMMER 10x8 (not just a print size) - share ideas and inspiration - bring up to 10 digital (or print) images taken over the Summer to show and discuss in your 8 mins
	Wed 04 Sep a	02a	"A PHOTOGRAPHER'S JOURNEY" - an evening with professional photographer Robert Pugh - mirrorless cameras and personal projects - also access to Sony camera range
	Mon 09 Sep a	03a	PhotoHELP - want help in preparing your images for competitions or galleries - bring along up to 10 images and get friendly, helpful advice and feedback from experienced members
	Wed 11 Sep a	04a	"IN THE WARZONE" - an evening with Tony Sell (presentation) - rearranged from last programme
	Mon 16 Sep a	05a	Studio Practical - with Mike Tagg - photographers of all levels of experience welcome. Bring your camera.
	Wed 18 Sep a	06a	CLUB PRINT COMPETITION ROUND 1 with visiting judge Royston Williamson
	Mon 23 Sep a	07a	"What the judge didn't see" - Image Gallery from PRINT Round 1 - see images again in a more informal setting and tell us about your images
	Wed 25 Sep a	08a	Complete preparation of images for Club exhibitions - all mounting/text to be completed
	Mon 30 Sep a	09a	Monthly Set Subject Competition - subject is the letter "C" (see notes below) - bring 3 digital images taken in 2019 for knockout competition and/or come and vote
	Mon 30 Sep		START OF CLUB EXHIBITION AT IFIELD BARN
Oct 2019	Wed 02 Oct a	10a	CCC "Open Mic" - talk about/share images from your projects, activities, holidays in the previous months or new kit/apps etc. Plan images for studio on Oct 7.
	Mon 07 Oct a	11a	PROJECTED IMAGES studio workshop - experiment with what types of images work well when projected onto foreground or background subjects. Bring your camera/tripod
	Wed 09 Oct a	12a	CLUB PROJECTED DIGITAL IMAGE (PDI) COMPETITION ROUND 1 with visiting judge David Lloyd
	Mon 14 Oct a	13a	"What the judge didn't see" - Image Gallery from PDI Round 1 - see images again in a more informal setting and tell us about your images
			PEOPLE 10x8 (not just a print size) - share ideas and inspiration - bring along up to 10 digital (or print) images of people/portraits/groups/etc to show and discuss in your 8 mins
	Mon 21 Oct		END OF CLUB EXHIBITION AT IFIELD BARN
	Mon 21 Oct a	15a	Club Showcase - preparation for visit to Crawley Art Society - plan our gallery
		_	An evening with the CRAWLEY ART SOCIETY sharing images and stories (this year's location is at St. Barnabas Church Hall, Worth Road, Crawley RH10 7DY - 7.30pm start to 9.30pm)
		_	HIGH SPEED and SPECIAL EFFECTS practical class with Edwin Cowley - high speed flash and image distortion - photographers of all levels of experience welcome. Bring your camera/tripod
			Monthly Set Subject Competition - subject is the letter "R" (see notes below) - bring 3 digital images taken in 2019 for knockout competition and/or come and vote
Nov 2019			SPECIAL EVENT - Exhibition Preview at the Hawth 7pm-9pm - with Crawley Arts Council and presentation of Mayor's Choice Award (***note: no meeting at Hut)
	Tue 05 Nov		START OF CLUB EXHIBITION AT THE HAWTH, CRAWLEY
			A photographic evening on WILDLIFE with Paula Titheradge
		-	CLUB PROJECTED DIGITAL IMAGE (PDI) SET SUBJECT COMPETITION topic "Shadow (cast by light)" with visiting judge Lawrence Homewood
			"What the judge didn't see" - Image Gallery from SET SUBJECT COMPETITION - see images again in a more informal setting and tell us about your images
		_	"PEOPLE I HAVE SHOT" - an evening with external speaker David Lewis-Hodgson
			Club Showcase - initial images selection for annual "Mix n Match" evening with local clubs - bring along your 'stand-out' PDIs
	Thu 21 Nov	_	END OF CLUB EXHIBITION AT THE HAWTH, CRAWLEY
			Monthly Set Subject Competition - subject is the letter "A" (see notes below) - bring 3 digital images taken in 2019 for knockout competition and/or come and vote
			LIGHT TRAILS workshop with Mike Tagg - how many photographers does it take to find BULB ? Bring your camera/tripod (usually good for Christmas card images!)
Dec 2019			Club Showcase - final preparation for annual "Mix n Match" evening with local clubs
		_	CLUB PRINT COMPETITION ROUND 2 with visiting judge Ken Woods
			"What the judge didn't see" - Image Gallery from PRINT Round 2 - see images again in a more informal setting and tell us about your images
			Digital HELP - want help in understanding your camera or photo editing software - bring along any questions and get friendly, helpful advice and feedback from experienced members
			"Mix n Match" comp vs East Grinstead CC and Mid-Sussex CC at Jubilee Community Centre, Charlwood Road, East Grinstead, RH19 2HL. Arrive 7pm for a 7.30pm start - judge Robin Harmsworth
			Studio Practical with Mike Tagg - photographers of all levels of experience welcome. Bring your camera
			Monthly Set Subject Competition - subject is the letter "W" (see notes below) - bring 3 digital images taken in 2019 for knockout competition and/or come and vote
			CHRISTMAS CHALLENGE - bring along up to 10 images inspired by Christmas - seasonal images/inspired by carols/etc
	Wed 25 Dec	_	CLOSED for Christmas
	Mon 30 Dec		CLOSED for Christmas
Jan 2020	Wed 01 Jan		CLOSED for New Year
			PhotoHELP - JARGON BUSTING - discuss the technical terms you'd like to de-mystify (you choose) eg RAW, hyperfocal distance, layers, colour management, snoots no term too simple or difficult
			CROPPED IMAGES - bring along 5 pairs/triples of images which use different image cropping to a chieve different effects from the same base image - to show, discuss and compare
	Mon 13 Jan a	37b	LIFE STILL IN STILL LIFE creative workshop with flowers/plants and glass - bring along flowers/plants and camera/tripod
			CLUB PROJECTED DIGITAL IMAGE (PDI) COMPETITION ROUND 2 with visiting judge Roger Mendham
			"What the judge didn't see" - Image Gallery from PDI Round 2 - see images again in a more informal setting and tell us about your images
			UP CLOSE AND UNDER THE SPOTLIGHT studio workshop - macro subjects and still life lighting and BUBBLES - bring along your objects to photograph. Bring your camera/tripod
			ABSTRACT 10x8 (not just a print size) - share ideas and inspiration - bring along up to 10 digital (or print) images of textures/patterns/shapes/etc to show and discuss in your 8 mins
			Monthly Set Subject Competition - subject is the letter "L" (see notes below) - bring 3 digital images taken in 2019 or 2020 for knockout competition and/or come and vote
Feb 2020			Members choice - YOUR FAVOURITES 10x8 (not just a print size) - share ideas and inspiration - bring along up to 10 digital images of your favourite pictures to show and discuss in your 8 mins
		_	WORKSHOPS AND STUDIO 10x8 - from the studio and practical sessions - bring up to 10 digital images to share and discuss taken at this year's practical sessions/studios so far
			GHETTO LIGHTING studio workshop - distort images just with selective high contrast lighting. Bring your camera
			CLUB PRINT COMPETITION ROUND 3 with visiting judge Ken Scott
1	Wed 12 Feb a	46a	
			"What the judge didn't see" - Image Gallery from PRINT Round 3 - see images again in a more informal setting and tell us about your images
	Mon 17 Feb a	47a	"What the judge didn't see" - Image Gallery from PRINT Round 3 - see images again in a more informal setting and tell us about your images
	Mon 17 Feb a Wed 19 Feb a	47a 48a	
	Mon 17 Feb a Wed 19 Feb a Mon 24 Feb a	47a 48a 49a	"What the judge didn't see" - Image Gallery from PRINT Round 3 - see images again in a more informal setting and tell us about your images DigitalHELP - want help in understanding your camera or photo editing software - bring along any questions and get friendly, helpful advice and feedback from experienced members
Mar 2020	Mon 17 Feb a Wed 19 Feb a Mon 24 Feb a Wed 26 Feb a	47a 48a 49a 50a	"What the judge didn't see" - Image Gallery from PRINT Round 3 - see images again in a more informal setting and tell us about your images DigitalHELP - want help in understanding your camera or photo editing software - bring along any questions and get friendly, helpful advice and feedback from experienced members SCAPES 10x8 (not just a print size) - share ideas and inspiration - bring along up to 10 digital (or print) images of landscapes/seascapes/cityscapes/etc to show and discuss in your 8 mins Monthly Set Subject Competition - subject is the letter "E" (see notes below) - bring 3 digital images taken in 2019 or 2020 for knockout competition and/or come and vote
	Mon 17 Feb a Wed 19 Feb a Mon 24 Feb a Wed 26 Feb a Mon 02 Mar a	47a 48a 49a 50a 51a	"What the judge didn't see" - Image Gallery from PRINT Round 3 - see images again in a more informal setting and tell us about your images DigitalHELP - want help in understanding your camera or photo editing software - bring along any questions and get friendly, helpful advice and feedback from experienced members SCAPES 10x8 (not just a print size) - share ideas and inspiration - bring along up to 10 digital (or print) images of landscapes/seascapes/cityscapes/etc to show and discuss in your 8 mins Monthly Set Subject Competition - subject is the letter "E" (see notes below) - bring 3 digital images taken in 2019 or 2020 for knockout competition and/or come and vote PhotoHELP - "NEGATIVE SPACE" is the areas around/behind objects in a photo. Use it more effectively. Research it beforehand and bring up to 10 images to discuss as part of group learning
	Mon 17 Feb a Wed 19 Feb a Mon 24 Feb a Wed 26 Feb a Mon 02 Mar a Wed 04 Mar a	47a 48a 49a 50a 51a 52a	"What the judge didn't see" - Image Gallery from PRINT Round 3 - see images again in a more informal setting and tell us about your images DigitalHELP - want help in understanding your camera or photo editing software - bring along any questions and get friendly, helpful advice and feedback from experienced members SCAPES 10x8 (not just a print size) - share ideas and inspiration - bring along up to 10 digital (or print) images of landscapes/seascapes/cityscapes/etc to show and discuss in your 8 mins Monthly Set Subject Competition - subject is the letter "E" (see notes below) - bring 3 digital images taken in 2019 or 2020 for knockout competition and/or come and vote
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	Mon 17 Feb a Wed 19 Feb a Mon 24 Feb a Wed 26 Feb a Mon 02 Mar a Wed 04 Mar a Mon 09 Mar a Wed 11 Mar a Mon 16 Mar a Wed 18 Mar a Mon 23 Mar a Wed 25 Mar a Mon 30 Mar a Wed 01 Apr a	47a 48a 49a 50a 51a 52a 53a 54a 55a 56a 57a 58a 59a 60a	"What the judge didn't see" - Image Gallery from PRINT Round 3 - see images again in a more informal setting and tell us about your images DigitalHELP - want help in understanding your camera or photo editing software - bring along any questions and get friendly, helpful advice and feedback from experienced members SCAPES 10x8 (not just a print size) - share ideas and inspiration - bring along up to 10 digital (or print) images of landscapes/seascapes/cityscapes/etc to show and discuss in your 8 mins Monthly Set Subject Competition - subject is the letter "E" (see notes below) - bring 3 digital images taken in 2019 or 2020 for knockout competition and/or come and vote PhotoHELP - "NEGATIVE SPACE" is the areas around/behind objects in a photo. Use it more effectively. Research it beforehand and bring up to 10 images to discuss as part of group learning Studio Practical - topic to be confirmed - photographers of all levels of experience welcome. Bring your camera COLOUR vs MONOCHROME - bring along 5 pairs of digital images which use colour and monochrome to achieve different effects from the same base image - to show, discuss and compare CLUB PROJECTED DIGITAL IMAGE (PDI) COMPETITION ROUND 3 with visiting judge Rob de Ruiter What the judge didn't see - Image Gallery from PDI Round 3 - see images again in a more informal setting and tell us about your images A photographic evening on MACRO with Paul Holroyd STREET 10x8 (not just a print size) - share ideas and inspiration - bring along up to 10 digital (or print) images of street/candid/etc scenes to show and discuss in your 8 mins Studio Practical - topic to be confirmed - photographers of all levels of experience welcome. Bring your camera Monthly Set Subject Competition - subject is the letter """ (see notes below) - bring 3 digital images taken in 2019 or 2020 for knockout competition and/or come and vote CCC "Open Mic" - talk about/share images from your projects, activities, holidays in the previous months or new kit/apps etc. Intro to "panels"
	Mon 17 Feb a Wed 19 Feb a Mon 24 Feb a Wed 26 Feb a Mon 02 Mar a Wed 04 Mar a Mon 09 Mar a Wed 11 Mar a Mon 16 Mar a Wed 18 Mar a Mon 23 Mar a Wed 25 Mar a Mon 30 Mar a Wed 01 Apr a	47a 48a 49a 50a 51a 52a 53a 55a 55a 56a 57a 58a 59a 60a 61a	"What the judge didn't see" - Image Gallery from PRINT Round 3 - see images again in a more informal setting and tell us about your images DigitalHELP - want help in understanding your camera or photo editing software - bring along any questions and get friendly, helpful advice and feedback from experienced members SCAPES 10x8 (not just a print size) - share ideas and inspiration - bring along up to 10 digital (or print) images of landscapes/seascapes/cityscapes/etc to show and discuss in your 8 mins Monthly Set Subject Competition - subject is the letter "E" (see notes below) - bring 3 digital images taken in 2019 or 2020 for knockout competition and/or come and vote PhotoHELP - "NEGATIVE SPACE" is the areas around/behind objects in a photo. Use it more effectively. Research it beforehand and bring up to 10 images to discuss as part of group learning Studio Practical - topic to be confirmed - photographers of all levels of experience welcome. Bring your camera COLOUR vs MONOCHROME - bring along 5 pairs of digital images which use colour and monochrome to achieve different effects from the same base image - to show, discuss and compare CLUB PROJECTED DIGITAL IMAGE (PDI) COMPETITION ROUND 3 with visiting judge Rob de Ruiter What the judge didn't see - Image Gallery from PDI Round 3 - see images again in a more informal setting and tell us about your images A photographic evening on MACRO with Paul Holroyd STREET 10x8 (not just a print size) - share ideas and inspiration - bring along up to 10 digital (or print) images of street/candid/etc scenes to show and discuss in your 8 mins Studio Practical - topic to be confirmed - photographers of all levels of experience welcome. Bring your camera Monthly Set Subject Competition - subject is the letter "Y" (see notes below) - bring 3 digital images taken in 2019 or 2020 for knockout competition and/or come and vote

	Mon 13 Apr		CLOSED for Easter
	Wed 15 Apr	a63a	Digital HELP - want help in understanding your camera or photo editing software - bring along any questions and get friendly, helpful advice and feedback from experienced members
	Mon 20 Apr	a64a	Out of Studio Practical - EXPEDITION (local trip to take 'evening' images) - meet at Club usual time
	Wed 22 Apr	a65b	CLUB PRINT of the YEAR COMPETITION with visiting judge Sheena Rogers
	Mon 27 Apr	a66a	Monthly Set Subject Competition - subject is the letter "M" (see notes below) - bring 3 digital images taken in 2019 or 2020 for knockout competition and/or come and vote
	Wed 29 Apr	a67b	LOW LIGHT 10x8 (not just a print size) - share ideas and inspiration - bring along up to 10 digital (or print) images of dawn/evening/night/shadows/etc to show and discuss in your 8 mins
May 2020	Mon 04 May	a68a	Members choice - topic to be chosen by members in advance (workshop, photo panels, presentation on something, do you want help, etc ?). Let us know early what you want to do
	Wed 06 May	a69a	Club pre-AGM development/planning meeting - contribute and discuss your ideas for next year
	Mon 11 May	a70a	Members judge PDI knockout - no set subject - bring 3 digital images to enter competition and/or vote on your favourites
	Wed 13 May	a71a	Studio Practical - topic to be confirmed - photographers of all levels of experience welcome. Bring your camera
	Mon 18 May	a72a	NATURAL HISTORY 10x8 (not just a print size) - share ideas and inspiration - bring along up to 10 digital (or print) images of wildlife/plants/etc to show and discuss in your 8 mins
	Wed 20 May	a73a	Digital HELP - want help in understanding your camera or photo editing software - bring along any questions and get friendly, helpful advice and feedback from experienced members
	Mon 25 May		BANK HOLIDAY - arrangements to be confirmed
	Wed 27 May	a74a	Monthly Set Subject Competition - subject is the letter "U" (see notes below) - bring 3 digital images taken in 2019 or 2020 for knockout competition and/or come and vote
Jun 2020	Mon 01 Jun	a75a	PHOTO RALLY - set subject images to capture in limited time (out and about) and downloaded straight from camera
	Wed 03 Jun	a76a	PHOTO RALLY Results - review of images and members judge
	Mon 08 Jun	a77a	ALTERED IMAGES - bring along 5 pairs of digital images which exploit desktop software/mobile apps to achieve end effect (include original out of camera shot plus your variants)
	Wed 10 Jun	a78a	CLUB PROJECTED DIGITAL IMAGE (PDI) of the YEAR COMPETITION with visiting judge Steve Kingswell
	Mon 15 Jun	a79a	INTENTIONAL CAMERA and SUBJECT MOVEMENT - "Blurred" images - indoors and outside (weather permitting) - photographers of all levels of experience welcome. Bring your camera/tripod
	Wed 17 Jun	a80a	Panel challenge - bring 1 or 2 sets of "panel" images (4 or 5 related images per panel) for an informal challenge
	Mon 22 Jun	a81a	WORKSHOPS AND STUDIO 10x8 - from the studio and practical sessions - bring up to 10 digital images to share and discuss taken at this year's practical sessions/studios
	Wed 24 Jun	a82a	Monthly Set Subject Competition - subject is the letter "B" (see notes below) - bring 3 digital images taken in 2019 or 2020 for knockout competition and/or come and vote
	Mon 29 Jun	a83a	CLUB AWARDS EVENING and (short) AGM - followed by Monthly "Set Subject" Competition knockout final with top images from each of this year's monthly set subject competitions
Jul 2020	Wed 01 Jul		1 Jul to 31 Aug - Summer Programme 2020 - events to be agreed by members - see Facebook/Twitter for details
Aug 2020	Mon 03 Aug		1 Jul to 31 Aug - Summer Programme 2020 - events to be agreed by members - see Facebook/Twitter for details
Sep 2020	Wed 02 Sep		NEW SEASON PROGRAMME

Originally established locally in Ifield around 1961 as a "camera club", Crawley Camera Club now provides a wide range of photography related activities, experiences and support for beginners, intermediate and experienced photographers. Our members have varied interests using digital, film, print, online and phone media.

Our programme includes practical workshops and studio sessions, talks, classes facilitated by club members on areas such as landscape, portrait, street, macro, phone, etc where members can share and discuss their own images and learn new skills, ideas and inspiration; and competitions including externally judged digital images and prints and our monthly set subject competition. All activities are open to any member. We also have our own studio and darkroom for use by members.

Our location is Hut 16, Tilgate Forest Recreation Centre, Crawley RH11 9BQ (close to K2 Leisure Centre). There is free parking and wheelchair access into and throughout the Club's premises. New members are invited to come along to any club night (about 19.45 for 20.00 start) and ask for Ros Wood (membership), George Redgrave (chair) or any committee member. If you have any enquiries or you have an idea and wish to host a club evening please feel free to send an email to: programme@crawleycameraclub.co.uk

Summary Page

Summary of Club Competition Dates

Wed 09 Oct 2019	CLUB PROJECTED DIGITAL IMAGE (PDI) COMPETITION ROUND 1 with visiting judge David Lloyd
Wed 15 Jan 2020	CLUB PROJECTED DIGITAL IMAGE (PDI) COMPETITION ROUND 2 with visiting judge Roger Mendham
Wed 11 Mar 2020	CLUB PROJECTED DIGITAL IMAGE (PDI) COMPETITION ROUND 3 with visiting judge Rob de Ruiter
Wed 10 Jun 2020	CLUB PROJECTED DIGITAL IMAGE (PDI) of the YEAR COMPETITION with visiting judge Steve Kingswell
Wed 18 Sep 2019	CLUB PRINT COMPETITION ROUND 1 with visiting judge Royston Williamson
Wed 04 Dec 2019	CLUB PRINT COMPETITION ROUND 2 with visiting judge Ken Woods
Wed 12 Feb 2020	CLUB PRINT COMPETITION ROUND 3 with visiting judge Ken Scott
Wed 22 Apr 2020	CLUB PRINT of the YEAR COMPETITION with visiting judge Sheena Rogers

The PDI and Print competitions are open to all members whatever their experience and are judged by a visiting judge. Photographers can enter their works in any round of any competition - but an image can only be used once in the year. The PDI of the Year and Print of the Year entries must have been used in a previous round of the same competition.

The rules for each competition are on the website.

Mon 11 Nov 2019

CLUB PROJECTED DIGITAL IMAGE (PDI) SET SUBJECT COMPETITION topic "Shadow (cast by light)" with visiting judge Lawrence Homewood

Summary of Monthly Set Subject Competition dates and subjects

Mon 30 Sep 2019	Monthly Set Subject Competition - subject is the letter "C" (see notes below) - bring 3 digital images taken in 2019 for knockout competition and/or come and vote
Wed 30 Oct 2019	Monthly Set Subject Competition - subject is the letter "R" (see notes below) - bring 3 digital images taken in 2019 for knockout competition and/or come and vote
Mon 25 Nov 2019	Monthly Set Subject Competition - subject is the letter "A" (see notes below) - bring 3 digital images taken in 2019 for knockout competition and/or come and vote
Wed 18 Dec 2019	Monthly Set Subject Competition - subject is the letter "W" (see notes below) - bring 3 digital images taken in 2019 for knockout competition and/or come and vote
Wed 29 Jan 2020	Monthly Set Subject Competition - subject is the letter "L" (see notes below) - bring 3 digital images taken in 2019 or 2020 for knockout competition and/or come and vote
Wed 26 Feb 2020	Monthly Set Subject Competition - subject is the letter "E" (see notes below) - bring 3 digital images taken in 2019 or 2020 for knockout competition and/or come and vote
Mon 30 Mar 2020	Monthly Set Subject Competition - subject is the letter "Y" (see notes below) - bring 3 digital images taken in 2019 or 2020 for knockout competition and/or come and vote
Mon 27 Apr 2020	Monthly Set Subject Competition - subject is the letter "M" (see notes below) - bring 3 digital images taken in 2019 or 2020 for knockout competition and/or come and vote
Wed 27 May 2020	Monthly Set Subject Competition - subject is the letter "U" (see notes below) - bring 3 digital images taken in 2019 or 2020 for knockout competition and/or come and vote
Wed 24 Jun 2020	Monthly Set Subject Competition - subject is the letter "B" (see notes below) - bring 3 digital images taken in 2019 or 2020 for knockout competition and/or come and vote
Mon 29 Jun 2020	CLUB AWARDS EVENING and (short) AGM - followed by Monthly "Set Subject" Competition knockout final with top images from each of this year's monthly set subject competitions

This competition comprises monthly rounds which are open to all members whatever their experience. The theme of this year's subjects is the "letters" in CRAWLEY CAMERA CLUB (there are ten unique letters used in sequence C R A W L E Y ca M era cl U B). Images should use, exploit or be inspired by the chosen letter. Think laterally - image maybe be about the shape of the letter, symbols, common usage or a word/acronym/name starting with or using the letter etc. Up to three images can be submitted in each month (on the evening of the competition) by each photographer.

Images can be, or have been, taken at any time during 2019 or 2020 - and can be entered in one of the monthly knockout competitions provided the image is relevant to the set subject letter for that month. Each month members attending on the evening vote images into a 'top 8' - followed by a knockout to determine 1st, 2nd, 3rd. The top 3 images each month go forward to the knockout final affects the August 2nd 40M

Ideally digital images should follow the same guidelines as used for PDI competition (ie jpgs sized at 1920 x 1080 pixels). Full submission guidelines are on the website. Please title your three images image title_yourname_optionally any other data.jpg as used for PDI competition.