

# Print Competitions 2019-2020

| Advanced Group |                 |                                       |       |   |       |  |       |        |  |
|----------------|-----------------|---------------------------------------|-------|---|-------|--|-------|--------|--|
| Member #       | Name            | 1st Round                             |       | 2nd Round                               |       | 3rd Round  |       | Best 6 |  |
|                |                 | Title                                 | Score | Title                                   | Score | Title  | Score |        |  |
| 519            | Steve Peel      | The Starlet                           | 18    | Child's Shoe Found Hanging From Bridge  | 16    | One Step Ahead                                     | 20    | 115    |  |
|                |                 | Two into One                          | 20    | Getting Ready For The Music             | 20    | Street History                                     | 19    |        |  |
|                |                 | Headshot                              | 18    | Where Curves Meet                       | 17    | The Spirit of Andy Warhol                          | 17    |        |  |
|                |                 | The Man in the Tent                   | 18    | Shaping Light                           | 18    | Glimpses of the City                               | 15    |        |  |
|                |                 |                                       |       |   |       |  |       |        |  |
| 20             | Graham Wilcock  | Echoes of the Psychedelic Sixties     | 18    | Recurrent Nightmare No 1                | 18    | Beneath the Mask of Tears                          | 17    | 114    |  |
|                |                 | Emergent                              | 15    | Facing the Unknown                      | 18    | Seafront Cafe Abstract                             | 16    |        |  |
|                |                 | Only Memories                         | 20    | In the Midst of Life                    | 17    | Lost in the Past                                   | 18    |        |  |
|                |                 | Recurrent Nightmare No 2              | 20    | Brighton Lomography                     | 18    | Parental Pride in the Brighton Kaleidoscope        | 20    |        |  |
|                |                 |                                       |       |   |       |  |       |        |  |
| 316            | Ros Wood        | Biker Girl                            | 16    | African Daisy Abstract                  | 20    | Dance Like No Ones Watching                        | 17    | 112    |  |
|                |                 | Baxter                                | 18    | Does My Bum Look Big In This            | 17    | Party Girl   | 17    |        |  |
|                |                 | The Horse Who Came to Tea             | 20    | Red Riding Hood and The Wolf            | 17    | Grungy Flowers                                     | 19    |        |  |
|                |                 | South African Daisy                   | 15    | The Hold Up                             | 17    | Red Squirrel                                       | 18    |        |  |
|                |                 |                                       |       |   |       |  |       |        |  |
| 262            | Paul Holroyd    | Skye, the Rock and the Mountain       | 18    | Eridge Rocks                            | 17    | Everyone has doors in the living room of the house | 19    | 112    |  |
|                |                 | Early Morning Bullocks                | 19    | The Bottom of the Stairs                | 20    | Cassandra  | 18    |        |  |
|                |                 | The Stare                             | 18    | To Curse the Gods                       | 18    | Transatlantic reflections at the Churnet Valley    | 17    |        |  |
|                |                 | The Blue Dress                        | 16    | Where Industry Recedes, Nature Returns  | 16    | Narrow is the path and straight is the way         | 18    |        |  |
|                |                 |                                       |       |   |       |  |       |        |  |
| 76             | SteveYates      | End of Terrace House                  | 16    | Centre Stage                            | 18    | Sea Steps  | 17    | 111    |  |
|                |                 | Ledger Stone Chichester Cathedral     | 16    | Fading Storm West Pier                  | 19    | Wild Newhaven                                      | 17    |        |  |
|                |                 | Sunset at Dovercourt                  | 16    | From The Deep                           | 20    | Wind And Water                                     | 20    |        |  |
|                |                 |                                       |       |   |       |  |       |        |  |
|                |                 |                                       |       |   |       |  |       |        |  |
| 303            | Clive Hobbs     |                                       |       | Natural Art                             | 18    | Maxillaria picta                                   | 16    | 109    |  |
|                |                 |                                       |       | Oaksworth Cottage Drive                 | 18    | Tate Modern No 1                                   | 20    |        |  |
|                |                 |                                       |       | Three of a Kind                         | 16    | Umbrellas  | 17    |        |  |
|                |                 |                                       |       | Victorian Hybrid Orchid                 | 20    | Coelogyne Lyme Bay                                 | 16    |        |  |
|                |                 |                                       |       |   |       |  |       |        |  |
| 258            | Jeff Hutchinson | Father and First Son Five Years Later | 15    | Ron                                     | 18    | Muslim Cemetery                                    | 15    | 105    |  |
|                |                 | Four Minutes After Alarm Sound        | 16    | Mrs Gowans Thinking of Contemporary Art | 17    | The Fruit Bowl                                     | 16    |        |  |
|                |                 | Pillbox at f138                       | 15    | North Blythe                            | 15    | Vienna   | 17    |        |  |
|                |                 | Paul                                  | 14    | Outside the V & A                       | 20    | The Carpenter                                      | 17    |        |  |
|                |                 |                                       |       |   |       |  |       |        |  |
| 394            | Mike Tagg       | Broken                                | 16    | Claydon Mill                            | 16    |  |       | 103    |  |
|                |                 | Clouds gather over Alnmouth           | 18    | To Infinity and Beyond                  | 18    |  |       |        |  |
|                |                 | Loire Valley - Amboise                | 19    | Alde Estuary                            | 15    |  |       |        |  |
|                |                 | The Lady Gathering Wood               | 16    | Marshland Wreck                         | 16    |  |       |        |  |
|                |                 |                                       |       |   |       |  |       |        |  |
| 313            | Edwin Cowley    | A Bit of a Confrontation              | 17    | Busy Worker                             | 16    | Fishing Hoi An Vietnam                             | 15    | 102    |  |
|                |                 | Brantôme Town Hall                    | 16    | I'll Have This One Please               | 16    | Fishing in Halong Bay Vietnam                      | 17    |        |  |
|                |                 | Glorious Dereliction                  | 15    | Les Ages St Crépin de Richemont         | 19    | Green Energy Off Worthing                          | 15    |        |  |
|                |                 | War & Peace Revival                   | 15    | Village Conversation                    | 17    | Water Puppets Hoi An Vietnam                       | 15    |        |  |
|                |                 |                                       |       |   |       |  |       |        |  |
| 335            | Phil Marsden    | Watery Idyll                          | 17    | Monsal Dale Viaduct                     | 17    | Nostalgia  | 16    | 100    |  |
|                |                 | Blot on the landscape                 | 15    | Camelot                                 | 17    | By Frensham Little Pond                            | 15    |        |  |
|                |                 | Stalactites                           | 16    | Flakey Paint                            | 16    | Making Charcoal                                    | 16    |        |  |
|                |                 | Please shut the gate                  | 15    | Reflections of Autumn                   | 17    | The Prospect is Bleak                              | 16    |        |  |
|                |                 |                                       |       |   |       |  |       |        |  |
| 540            | Paula Titherage | Dreaming in the Clouds                | 15    | Advertisers Nightmare.                  | 17    | I Found Water                                      | 16    | 99     |  |
|                |                 | Bee in Clover                         | 15    | Formula 1 at Druids                     | 17    | I Need Some Real Glasses                           | 14    |        |  |
|                |                 | Caterham in the Rain                  | 14    | Reinactment at Inch Abbey               | 16    | Orchids  | 16    |        |  |
|                |                 | Barn Owl                              | 16    | Which way                               | 17    | Who are you Staring At                             | 15    |        |  |
|                |                 |                                       |       |   |       |  |       |        |  |
| 38             | George Redgrave | Reading                               | 14    | Luggage                                 | 15    | Flies on Foxgloves                                 | 14    | 91     |  |
|                |                 | Bike & Post Box                       | 14    | Reading                                 | 16    | Ford boot fair                                     | 14    |        |  |
|                |                 | Knife                                 | 14    | Sea                                     | 15    | Hawker Hunter                                      | 14    |        |  |
|                |                 | Albania                               | 13    | Spirits                                 | 16    | Land, Sea & Sky                                    | 15    |        |  |
|                |                 |                                       |       |   |       |  |       |        |  |

| Intermediate Group |             |                     |       |                                       |       |                                      |       |        |  |
|--------------------|-------------|---------------------|-------|---------------------------------------|-------|--------------------------------------|-------|--------|--|
| Member #           | Name        | 1st Round           |       | 2nd Round                             |       | 3rd Round                            |       | Best 6 |  |
|                    |             | Title               | Score | Title                                 | Score | Title                                | Score |        |  |
| 555                | Andy Kernan | Red Sky At Night.   | 18    | Fairground Attractions                | 18    | 12 Apostles Sunset                   | 15    | 107    |  |
|                    |             | Nyhavn. Copenhagen. | 19    | The Gathering Storm                   | 15    | Broadwalk Sunset                     | 17    |        |  |
|                    |             | Take a Seat.        | 17    | The Bridge to Redemption              | 17    | Have you seen the size of their Nest | 16    |        |  |
|                    |             | Autumn Reds.        | 15    | Rushing to get the Christmas shopping | 18    | Tramline Sunset                      | 15    |        |  |
|                    |             |                     |       |                                       |       |                                      |       |        |  |
| 538                | Gary Ivey   | Gypsy Rhapsody      | 19    | Angels With Dirty Faces               | 16    |                                      |       | 101    |  |
|                    |             | The Spirit of Somer | 16    | Bathroom Duties                       | 17    |                                      |       |        |  |
|                    |             | Angel Eyes          | 16    | Portrait of Anna                      | 17    |                                      |       |        |  |
|                    |             |                     |       |                                       |       |                                      |       |        |  |
|                    |             |                     |       |                                       |       |                                      |       |        |  |

Print of the Round

Runer up

2nd Runner up