



## Crawley Camera Club - Programme of Events 2018-2019

Check website [www.crawleycameraclub.co.uk](http://www.crawleycameraclub.co.uk) for latest version of this programme or see Twitter @crawleycamera - this programme edition dated: 2019.05.25 18.36

Key

**Club competitions Digital and Print Images of the Year rounds and final**

Other competitions (including monthly PDI set subject and other ad hoc events)

Studio/Practical event - bring along your camera/tripod/flash/etc or computer/images as appropriate to learn/share skills and create new images/ideas

Image Gallery event - bring along your prints or digital images on a USB memory stick to show and discuss

Sessions which have topics decided in advance nearer the time by members - let us know what you want to see/hear/do and be prepared to contribute

**All sessions are open to all members whatever their experience. Sessions are often facilitated by Club members with specific interests.**

Date highlighted RED indicates change to programme event from previous published edition

Date Event (Monday and Wednesday evening meetings arrive 7.45pm for start 8pm - finishing about 10pm)		
<b>Jul 2018</b>	Mon 02 Jul	2 Jul to 29 Aug - <b>Summer Programme 2018</b> - events to be agreed by members - see Facebook/Twitter for details
<b>Aug 2018</b>	Wed 01 Aug	2 Jul to 29 Aug - <b>Summer Programme 2018</b> - events to be agreed by members - see Facebook/Twitter for details
<b>Sep 2018</b>	Mon 03 Sep	New season opener - SUMMER Gallery - bring along up to 10 images taken over the Summer to show and talk techniques, skills, ideas and inspiration
	Wed 05 Sep	INTRODUCTION TO ASTROPHOTOGRAPHY - an evening with Graham Wilcock (presentation)
	Mon 10 Sep	SHOOTING VIDEO on your camera/smartphone - an evening with Tony Sell (presentation and practical). Bring your camera to try out settings on the night
	Wed 12 Sep	PORTRAIT LIGHTING practical class in the studio with Mike Tagg - photographers of all levels of experience welcome. Bring your camera
	Mon 17 Sep	HIGH LIGHT - an evening with Tony Bates on shooting in the mountains (presentation)
	Wed 19 Sep	STREET/CANDID photography images with Steve Peel - presentation/gallery of genre then share and discuss your pictures - bring up to 10 images
	Mon 24 Sep	Publishing images - share your experience of how to store/catalogue your images and where to share your images online and why. For new members: preparing images for Club competitions
	Wed 26 Sep	Monthly Set Subject Competition - subject "BLACK" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
<b>Oct 2018</b>	Mon 01 Oct	PhotoNEWS and Gallery - share and discuss images from your projects, activities, holidays in the <b>previous</b> month or inform us on new kit/innovations/software/apps etc (interactive discussion)
	Wed 03 Oct	Members choice - Street Photography in India - presentation by Club member Paul Holmes
	Mon 08 Oct	SLOW SHUTTER SPEEDS with Steve Yates - presentation/gallery on intentional camera movement, panning, ND filters, etc then share and discuss your pictures - bring up to 10 images
	Wed 10 Oct	PHOTO PANELS - an evening with Steve Ellis and Jeff Hutchinson as they show and discuss the ideas behind sets of related panel images
	Mon 15 Oct	HIGH SPEED and SPECIAL EFFECTS practical class with Edwin Cowley - high speed flash and image distortion - photographers of all levels of experience welcome. Bring your camera/tripod
	Wed 17 Oct	Club Showcase - preparation for Crawley Arts Society visit - bring mounted prints/PDIs and a good story to develop our gallery
	Mon 22 Oct	Monthly Set Subject Competition - subject "BLUE" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
	Wed 24 Oct	An evening with the CRAWLEY ART SOCIETY sharing images and stories (this year's location is at Camera Club)
	Mon 29 Oct	CLUB PROJECTED DIGITAL IMAGE (PDI) COMPETITION ROUND 1 with visiting judge Malcolm Bull
	Wed 31 Oct	"What the judge didn't see" - Image Gallery from PDI Round 1 - see images again in a more informal setting and tell us about your images
<b>Nov 2018</b>	Mon 05 Nov	Studio Practical - topic to be confirmed - photographers of all levels of experience welcome. Bring your camera
	Wed 07 Nov	CLUB PRINT COMPETITION ROUND 1 with visiting judge Ken Woods
	Mon 12 Nov	"What the judge didn't see" - Image Gallery from PRINT Round 1 - see images again in a more informal setting and tell us about your images
	Wed 14 Nov	PHONE PHOTOGRAPHY with George Redgrave - presentation/gallery of photos, projects, APPS, etc then share and discuss your pictures - bring up to 10 images taken/alterd on your phone
	Mon 19 Nov	Members choice - Street Photography in New York - presentation by Club member David Rowe
	Wed 21 Nov	Club Showcase - initial images selection for annual "Mix n Match" evening with local clubs - bring along your 'stand-out' PDIs
	Mon 26 Nov	PROJECTED IMAGES and SHADOWS studio workshop - experiment with what type of images work well when projected onto background or foreground subjects. Bring your camera/tripod
	Wed 28 Nov	Monthly Set Subject Competition - subject "GOLD" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
<b>Dec 2018</b>	Mon 03 Dec	Club Showcase - final preparation for annual "Mix n Match" evening with local clubs
	Wed 05 Dec	PhotoNEWS and Gallery - share and discuss images from your projects, activities, holidays in the previous month or inform us on new kit/innovations/software/apps etc (interactive discussion)
	Mon 10 Dec	"Mix n Match" competition vs East Grinstead CC and Mid-Sussex CC with judge Robin Harmsworth - venue Hassocks Room, 33-35 Victoria Road, Burgess Hill RH15 9LR - from 7pm for 8pm start
	Wed 12 Dec	PHOTO CAPTIONS - bring along up to 10 images which may (or may not) have an amusing caption you have given them - see if the caption can be bettered by the audience
	Mon 17 Dec	LIGHT TRAILS workshop with Mike Tagg - how many photographers does it take to find BULB ? - inside and out (weather permitting). Bring your camera/tripod
	Wed 19 Dec	Monthly Set Subject Competition - subject "GREEN" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
	Mon 24 Dec	CLOSED for Christmas
	Wed 26 Dec	CLOSED for Christmas
	Mon 31 Dec	CLOSED for New Year
<b>Jan 2019</b>	Wed 02 Jan	An evening with visiting Street Photographer Jez Sugars ( <a href="http://www.500px.com/jezsugars">www.500px.com/jezsugars</a> ) - and as an Olympus specialist he is bringing along the latest kit to show/demonstrate/try out
	Mon 07 Jan	Members choice - Location, Location, Location - share your favourite "go to" photographic locations and related images with intro by Steve Yates - bring up to 10 images
	Wed 09 Jan	PORTRAIT images with Mike Tagg - presentation/gallery of genre then share and discuss your pictures - bring up to 10 images
	Mon 14 Jan	An evening with Peter Webb - interesting images from an exotic location (presentation)
	Wed 16 Jan	CLUB PROJECTED DIGITAL IMAGE (PDI) COMPETITION ROUND 2 with visiting judge Sheena Rogers
	Mon 21 Jan	"What the judge didn't see" - Image Gallery from PDI Round 2 - see images again in a more informal setting and tell us about your images
	Wed 23 Jan	GHETTO LIGHTING studio workshop - distort images just with selective lighting. Bring your camera
	Mon 28 Jan	NIGHT images - presentation/gallery of genre then share and discussions your pictures - bring up to 10 images
	Wed 30 Jan	Monthly Set Subject Competition - subject "GREY" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
<b>Feb 2019</b>	Mon 04 Feb	PhotoNEWS and Gallery - share and discuss images from your projects, activities, holidays in the previous month or inform us on new kit/innovations/software/apps etc (interactive discussion)
	Wed 06 Feb	Exhibition Prints Wanted ! - for a Crawley exhibition to celebrate achievements of Crawley-born engineer Dame Caroline Haslett. Bring up to 5 prints on set subject "Electricity in Crawley" - generation, distribution, maintenance, commercial/domestic use, anything relevant - to discuss and put forward as exhibition prints. Opportunity to represent and promote Club
	Mon 11 Feb	LANDSCAPE LIGHTING - images with Steve Yates - presentation/gallery of genre then share and discuss your pictures - bring up to 10 images
	Wed 13 Feb	CLUB PRINT COMPETITION ROUND 2 with visiting judge David Lloyd
	Mon 18 Feb	"What the judge didn't see" - Image Gallery from PRINT Round 2 - see images again in a more informal setting and tell us about your images
	Wed 20 Feb	UP CLOSE AND UNDER THE SPOTLIGHT studio practical - macro subjects and still life lighting and BUBBLES - bring along your objects to photograph. Bring your camera/tripod
	Mon 25 Feb	PEOPLE PHOTOGRAPHY IN THE STUDIO - an evening with Graham Wilcock (presentation)
	Wed 27 Feb	Monthly Set Subject Competition - subject "PINK/PURPLE" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
<b>Mar 2019</b>	Mon 04 Mar	STUDIO PORTRAIT WORKSHOP with Mike Tagg (and model) - photographers of all levels of experience welcome. Bring your camera
	Wed 06 Mar	Members choice - topic to be chosen by members in advance (do you want help on something, workshop, more photo panels, a presentation on something, etc ?). Let us know early
	Mon 11 Mar	Studio Practical - photographers of all levels of experience welcome. Bring your camera
	Wed 13 Mar	CLUB PROJECTED DIGITAL IMAGE (PDI) COMPETITION ROUND 3 with visiting judge Steve Lawrenson
	Mon 18 Mar	"What the judge didn't see" - Image Gallery from PDI Round 3 - see images again in a more informal setting and tell us about your images
	Wed 20 Mar	Out of Studio Practical - URBAN EXPEDITION (trip into town to take urban/'night life' images)
	Mon 25 Mar	COLOUR vs MONOCHROME - bring along 5 images processed in colour and also in monochrome (10 images total) to talk techniques, ideas, inspiration
	Wed 27 Mar	Monthly Set Subject Competition - subject "RED" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
<b>Apr 2019</b>	Mon 01 Apr	PhotoNEWS and Gallery - share and discuss images from your projects, activities, holidays in the previous month or inform us on new kit/innovations/software/apps etc (interactive discussion)
	Wed 03 Apr	Studio Practical - bring your cameras - apologies late change - Tony's talk will be rearranged soon
	Mon 08 Apr	URBAN/ARCHITECTURAL/CITYSCAPE images - presentation/gallery of genre then share and discuss your pictures - bring up to 10 images
	Wed 10 Apr	CLUB PRINT COMPETITION ROUND 3 with visiting judge Lawrence Homewood
	Mon 15 Apr	"What the judge didn't see" - Image Gallery from PRINT Round 3 - see images again in a more informal setting and tell us about your images

	Wed 17 Apr	Studio Practical - "on-camera flash" - photographers of all levels of experience welcome. Bring your camera/flash/tripod
	Mon 22 Apr	CLOSED for Easter
	Wed 24 Apr	Members choice - studio practical - lighting effects. Bring your camer/tripod
	Mon 29 Apr	Monthly Set Subject Competition - subject "SILVER" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
May 2019	Wed 01 May	Studio Practical - topic to be confirmed - photographers of all levels of experience welcome. Bring your camera
	Mon 06 May	CLOSED for BANK HOLIDAY
	Wed 08 May	Members choice - Studio Gallery - from the studio and practical sessions - or other recent images you want to share - bring up to 10 images to share and discuss
	Mon 13 May	PORTRAIT LIGHTING workshop outside with Mike Tagg - photographers of all levels of experience welcome. Bring your camera
	Wed 15 May	Club pre-AGM development/planning meeting - contribute and discuss your ideas for next year
	Mon 20 May	WILDLIFE images with Graham Russell - presentation/gallery then share and discuss your pictures - bring up to 10 images
	Wed 22 May	DIGITAL HELP - bring your cameras/laptops/images - CLUB PROJECTED DIGITAL IMAGE (PDI) of the YEAR COMPETITION postponed to be rearranged soon
	Mon 27 May	CLOSED for BANK HOLIDAY
	Wed 29 May	Monthly Set Subject Competition - subject "WHITE" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
Jun 2019	Mon 03 Jun	CLUB PRINT of the YEAR COMPETITION with visiting judge David Eastley
	Wed 05 Jun	PhotoNEWS and Gallery - share and discuss images from your projects, activities, holidays in the previous month or inform us on new kit/innovations/software/apps etc
	Mon 10 Jun	PHOTO RALLY - set subject images to capture in limited time (out and about) and downloaded straight from camera
	Wed 12 Jun	"PHOTO RALLY" Results - review of images and members judge
	Mon 17 Jun	CLUB PROJECTED DIGITAL IMAGE (PDI) of the YEAR COMPETITION with visiting judge Wayne Grundy (rearranged from 22 May)
	Wed 19 Jun	Studio Gallery - from the studio and practical sessions - bring up to 10 images to share and discuss taken at this year's practicals
	Mon 24 Jun	Monthly Set Subject Competition - subject "YELLOW" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
	Wed 26 Jun	CLUB AWARDS EVENING and (short) AGM - followed by Monthly "Set Subject" Competition knockout final with top images from each of this year's monthly competitions
Jul 2019	Mon 01 Jul	1 Jul to 28 Aug - <b>Summer Programme 2019</b> - events to be agreed by members - see Facebook/Twitter for details
Aug 2019	Mon 05 Aug	1 Jul to 28 Aug - <b>Summer Programme 2019</b> - events to be agreed by members - see Facebook/Twitter for details
Sep 2019	Mon 02 Sep	NEW SEASON PROGRAMME

Originally established locally in Ifield around 1961 as a "camera club", Crawley Camera Club now provides a wide range of photography related activities, experiences and support for beginners, intermediate and experienced photographers. Our members have varied interests using digital, film, print, online and phone media. Our programme includes practical workshops and studio sessions, talks, classes facilitated by club members on areas such as landscape, portrait, street, macro, phone, etc where members can share and discuss their own images and learn new skills, ideas and inspiration; and competitions including externally judged digital image and print of year and our monthly set subject competition. All activities are open to any member. We also have our own studio and darkroom for use by members. Our location is Hut 16, Tilgate Forest Recreation Centre, Crawley RH11 9BQ (close to K2 Leisure Centre). There is free parking and wheelchair access into and throughout the Club's premises. New members are invited to come along to any club night (about 19.45 for 20.00 start) and ask for Ros Wood (membership), George Redgrave (chair) or any committee member. If you have any enquiries or you have an idea and wish to host a club evening please feel free to send an email to: [programme@crawleycameraclub.co.uk](mailto:programme@crawleycameraclub.co.uk)

#### Summary Page

#### Summary of Club Competition Dates

Mon 29 Oct 2018	CLUB PROJECTED DIGITAL IMAGE (PDI) COMPETITION ROUND 1 with visiting judge Malcolm Bull
Wed 16 Jan 2019	CLUB PROJECTED DIGITAL IMAGE (PDI) COMPETITION ROUND 2 with visiting judge Sheena Rogers
Wed 13 Mar 2019	CLUB PROJECTED DIGITAL IMAGE (PDI) COMPETITION ROUND 3 with visiting judge Steve Lawrenson
Mon 17 Jun 2019	CLUB PROJECTED DIGITAL IMAGE (PDI) of the YEAR COMPETITION with visiting judge Wayne Grundy (rearranged from 22 May)
Wed 07 Nov 2018	CLUB PRINT COMPETITION ROUND 1 with visiting judge Ken Woods
Wed 13 Feb 2019	CLUB PRINT COMPETITION ROUND 2 with visiting judge David Lloyd
Wed 10 Apr 2019	CLUB PRINT COMPETITION ROUND 3 with visiting judge Lawrence Homewood
Mon 03 Jun 2019	CLUB PRINT of the YEAR COMPETITION with visiting judge David Eastley

The PDI and Print competitions are open to all members whatever their experience and are judged by a visiting judge. Photographers can enter their works in any round of any competition - but an image can only be used once in the year. The PDI of the Year and Print of the Year entries must have been used in a previous round of the same competition. The rules for each competition are on the website.

#### Summary of Monthly Set Subject Competition dates and subjects

Wed 26 Sep 2018	Monthly Set Subject Competition - subject "BLACK" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
Mon 22 Oct 2018	Monthly Set Subject Competition - subject "BLUE" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
Wed 28 Nov 2018	Monthly Set Subject Competition - subject "GOLD" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
Wed 19 Dec 2018	Monthly Set Subject Competition - subject "GREEN" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
Wed 30 Jan 2019	Monthly Set Subject Competition - subject "GREY" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
Wed 27 Feb 2019	Monthly Set Subject Competition - subject "PINK/PURPLE" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
Wed 27 Mar 2019	Monthly Set Subject Competition - subject "RED" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
Mon 29 Apr 2019	Monthly Set Subject Competition - subject "SILVER" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
Wed 29 May 2019	Monthly Set Subject Competition - subject "WHITE" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
Mon 24 Jun 2019	Monthly Set Subject Competition - subject "YELLOW" (see notes below) - bring 3 digital images taken since end June 2018 for knockout competition and/or come and vote
Wed 26 Jun 2019	CLUB AWARDS EVENING and (short) AGM - followed by Monthly "Set Subject" Competition knockout final with top images from each of this year's monthly competitions

This competition comprises monthly rounds which are open to all members whatever their experience. The theme of this year's subjects is "colours". Images should use, exploit or be inspired by the chosen colour (for fairness the colours are used alphabetically). Think laterally - some colours are used in book/film titles, common phrases and other contexts (eg Black Beauty, Red October, silver bullet, white wedding, red mist, etc). Up to three images can be submitted in each month (on the evening of the competition) by each photographer.

A change for this year is that images can be taken at any time during the 12 months starting after the previous knockout final on 27 June 2018 - and can be entered in one of the monthly knockout competitions provided the image is relevant to the set subject colour for that month. Each month members attending on the evening vote images into a 'top 8' - followed by a knockout to determine 1st, 2nd, 3rd. The top 3 images each month go forward to the knockout final after the Awards and AGM.

Ideally digital images should follow the same guidelines as used for PDI competition (ie jpgs sized at 1920 x 1080 pixels). Full submission guidelines are on the website. Please title your three images image\_title\_yourname\_optionally any other data.jpg as used for PDI competition.