



Competitions 2007-2008

One mark deducted due to late entry

Prints: Advanced

| Member # | Name | 1st Round | | 2nd Round | | 3rd Round | | Best 9 |
|----------|---------------------|----------------------------|------------|------------------------------|-----------|---------------------------------|-----------|--------|
| | | Title | Score | Title | Score | Title | Score | |
| 20 | Graham Wilcock | A Skyful of Dreams | 17 | Sign in the Sky | 16 | Nocturne in Black, Red and Gold | 19 | 173 |
| | | The History Lesson | 18 | Harsh Light and Soft Shadows | 15 | Figures in a Frame | 20 | |
| | | Claustrophobia in Blue | 20 | The Photographer's Eye | 14 | Forde Abbey, Dorset | 19 | |
| | | Shadow Games | 20 | | | | | |
| | | Ammonite | 20 | | | | | |
| | | Sunset in Mist | 20 | | | | | |
| | | Total | 115 | Total | 45 | Total | 58 | |
| 40 | Robin Hills ARPS | Deanne | 20 | Letting Go | 16 | Nikki | 20 | 168 |
| | | Floral Design | 18 | Violin | 18 | Laura | 17 | |
| | | Round the Bend | 18 | Claire | 19 | Shelly | 20 | |
| | | Solva Creek | 17 | | | | | |
| | | The Conductor | 18 | | | | | |
| | | Valve Detail | 17 | | | | | |
| | | Total | 108 | Total | 53 | Total | 57 | |
| 76 | Steve Yates | Sculpture Park | 19 | Tower and Tree | 15 | Bygone Age | 18 | 161 |
| | | The Harbour Master's Door | 18 | The Old Pier | 19 | On Top of the Hill | 18 | |
| | | Estuary Storm | 18 | The Boiler House | 18 | Buttermere | 18 | |
| | | Total | 55 | Total | 52 | Total | 54 | |
| 249 | Kevin Bourne | Raven Head | 17 | Clair | 19 | Innocence | 19 | 159 |
| | | Standing Tall | 16 | Time to Replace | 19 | Lake Side House | 14 | |
| | | Wooden Expression | 17 | Street Artist at Night | 15 | Helps You Breathe | 17 | |
| | | Sunrise | 17 | | | | | |
| | | Opposite Reflection | 18 | | | | | |
| | | Feed Me | 16 | | | | | |
| | | Total | 101 | Total | 53 | Total | 50 | |
| 258 | Jeff Hutchinson | Lunch for the Jones Family | 16 | John – the Artist | 20 | The Cruel Photographer | 15 | 157 |
| | | Paris | 17 | Bedroom | 16 | Waiting | 20 | |
| | | The Wedding Hairdresser | 16 | The Bride's Speech | 16 | Waiting | 14 | |
| | | Dance Movement | 19 | | | | | |
| | | Near the German Border | 16 | | | | | |
| | | The Swimming Pool | 17 | | | | | |
| 25 | David Eastley LRPS | Total | 101 | Total | 52 | Total | 49 | 156 |
| | | Fork | 18 | The Stag | 19 | An Impression of Autumn | 16 | |
| | | The Old Town Lisbon | 17 | Tulips | 16 | Brighton Skyline | 13 | |
| | | Soft Edges | 18 | Night Time in La Defence | 15 | Cool Blue Lake | 17 | |
| | | Thousands of Birds | 16 | | | | | |
| | | The Boat | 17 | | | | | |
| | | Beach Huts | 18 | | | | | |
| 51 | Daniel Eugenio LRPS | Total | 104 | Total | 50 | Total | 46 | 150 |
| | | Coming Back To Port | 17 | Coming back to Poole | 14 | A Shop in Brighton | 17 | |
| | | Waiting for the Tide | 17 | Watching the Cricket | 16 | West Pier – a Few Years Ago | 18 | |
| | | It's Bedtime | 18 | At the Arun River | 15 | Nicky and Vicky | 18 | |
| | | | | | | | | |
| | | | | | | | | |
| | | Total | 52 | Total | 45 | Total | 53 | |
| | | The Race | 19 | Three Houses in Dungeness | 15 | Black Hut | 15 | |
| | | Fire Bloom | 18 | Rock Daisy | 16 | Dandelion | 18 | |
| | | The Garden Gate | 16 | Time Travel | 17 | Breakwater | 15 | |

| | | | | | | | | |
|-----------------------------|-------------------|----------------------------|--------------|-------------------------------|--------------|------------------------------|--------------|---------------|
| 24 | Roger Buckingham | Lunch | 16 | | | | | 150 |
| | | If I Don't Get a Good Mark | | | | | | |
| | | -----I Will Tell Mum | | | | | | |
| | | Total | 69 | Total | 48 | Total | 48 | |
| 293 | Paul Earnell LRPS | Marsh Frog | 19 | Black Squirrel | 16 | | | 147 |
| | | Puffin | 18 | Fulmar (Fulmaris glacialis) | 14 | | | |
| | | Blackbird | 16 | Fallow Deer (Cervus dama) | 14 | | | |
| | | Red Kite | 19 | | | | | |
| | | An Old Sea Dog | 15 | | | | | |
| | | Rabbit (Kit) | 16 | | | | | |
| | | Total | 103 | Total | 44 | Total | | |
| 151 | Brian Kendal | Fishermen | 16 | Pas-de-deux | 17 | Bijou Riverside Residence | 15 | 144 |
| | | Ballerina | 15 | Forest Pool | 15 | Icelandic Chapel | 16 | |
| | | Caribbean Market | 15 | Untitled | 14 | The Bend in the River | 16 | |
| | | The Jump | 17 | | | | | |
| | | Boat Ashore | 16 | | | | | |
| | | No Title | 16 | | | | | |
| | | Total | 95 | Total | 46 | Total | 47 | |
| 319 | Steve Ellis | | | Tate Modern | 16 | St Pauls From South Bank | 20 | 101 |
| | | | | Under Brighton Pier | 15 | Brighton Beach | 16 | |
| | | | | London Bridge Station Nude | 16 | Brighton Cafe | 18 | |
| | | Total | | Total | 47 | Total | 54 | |
| 4 | John Wood | Cuckoo Pint | 15 | Untitled | 14 | | | 76 |
| | | No Title | 16 | What a Waste | 14 | | | |
| | | No Title | 17 | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | Total | 48 | Total | 28 | Total | | |
| 38 | George Redgrave | | | | | Brighton | 17 | 53 |
| | | | | | | Elevenises | 16 | |
| | | | | | | Oops! | 20 | |
| | | Total | | Total | | Total | 53 | |
| | | | | | | | | |
| | | | | | | | | |
| Prints: Intermediate | | | | | | | | |
| | | 1st Round | | 2nd Round | | 3rd Round | | |
| Member # | Name | Title | Score | Title | Score | Title | Score | Best 9 |
| 313 | Edwin Cowley | Untitled | 19 | Floral Hall | 15 | Air Burst | 20 | 160 |
| | | Untitled | 17 | Territorial Conflict | 18 | The Jetset – West Side Story | 17 | |
| | | Untitled | 18 | Violet and Gold | 14 | Three Dimensional Chess | 18 | |
| | | Untitled | 17 | | | | | |
| | | Untitled | 15 | | | | | |
| | | Untitled | 16 | | | | | |
| | | Total | 102 | Total | 47 | Total | 55 | |
| 297 | Steve Entecott | Leap of Faith | 19 | Knepp Deer | 17 | Chanctonbury Ring View | 16 | 157 |
| | | Woodbridge Harbour | 18 | Woodbridge Jetty | 16 | Pier Pastimes | 17 | |
| | | Woodbridge Windlass | 19 | Parental Devotion | 15 | First From Slumber | 14 | |
| | | Gnarled and Twisted | 17 | | | | | |
| | | Nightfall at Seckford Hall | 17 | | | | | |
| | | Tom My Mate | 17 | | | | | |
| | | Total | 107 | Total | 48 | Total | 47 | |
| 80 | Michael Robinson | Lighthouse Lens | 17 | I am Sailing | 16 | The Brick Dust Beach | 15 | 156 |
| | | Castle and Priory Ruins | 20 | Tynemouth Priory Ruin | 16 | Nostalgia | 15 | |
| | | Railway Scales | 16 | Covent Garden – Let's Face It | 16 | Spring Around the Corner | 15 | |
| | | Shoe Print | 20 | | | | | |
| | | Arlington Row (Bibury) | 20 | | | | | |
| | | | | | | | | |
| | | Total | 93 | Total | 48 | Total | 45 | |
| | | Feeding Time | 17 | Hydrangea Macrofilla | 15 | | | |

| 283 | Brian Fry | Chain Reaction | 15 | Flotsam & Jetsam | 16 | | | 146 |
|-------------------------|--------------------|-------------------------------|------------|---------------------------|-----------|-------------------------|-----------|---------|
| | | This'll Do Nicely | 17 | The Evil Eye | 18 | | | |
| | | Rhododendron | 16 | | | | | |
| | | Imp in the Wood | 17 | | | | | |
| | | Dino's Dead | 15 | | | | | |
| | | Total | 97 | Total | 49 | Total | | |
| 286 | Peter Webb | Earthshine | 16 | Red Moon at Night | 15 | Arundel | 12 | 138 |
| | | Autumn Colour | 17 | Krimml Waterfall | 15 | Reflections | 14 | |
| | | Moonlight over E'bourne Beach | 16 | Preserved for Eternity | 14 | Going Going Almost Gone | 19 | |
| | | | 0 | | | | | |
| | | Total | 49 | Total | 44 | Total | 45 | |
| 316 | Ros Wood | | | Venice | 14 | The Old Cartwheel | 16 | 98 |
| | | | | Freedom | 18 | The Rock Climber | 18 | |
| | | | | Garden Chess | 15 | Venetian Mask | 17 | |
| | | | | | | | | |
| | | Total | | Total | 47 | Total | 51 | |
| 295 | Chris Wicks | Dragons | 16 | | | | | 96 |
| | | Silt Lake | 15 | | | | | |
| | | Blue Belle | 16 | | | | | |
| | | Guards of Karnak | 15 | | | | | |
| | | Shauni | 16 | | | | | |
| | | Untitled | 18 | | | | | |
| 272 | Chris Williams | Total | 96 | Total | | Total | | 92 |
| | | Karting | 16 | British Ladies Windsurfer | 15 | | | |
| | | Mevagissey | 16 | Fishing Boat | 14 | | | |
| | | Mevagissey | 17 | Claire | 14 | | | |
| | | Total | 49 | Total | 43 | Total | | |
| 292 | Tony Sell | | | Where Eagles Cross | 20 | Bygone Days | 20 | 86 |
| | | | | Langdorne Church | 19 | Wrecked | 13 | |
| | | | | | | As Happy As Larry | 14 | |
| | | | | | | | | |
| | | Total | | Total | 39 | Total | 47 | |
| 324 | Brenda Rogers | | | | | Tanglewood | 14 | 51 |
| | | | | | | Serenity | 20 | |
| | | | | | | Warren Surface Weir | 17 | |
| | | | | | | | | |
| | | Total | | Total | | Total | 51 | |
| 289 | Rasa Vaiciulyte | | | Garden Equipment 2007 | 14 | | | 28 |
| | | | | Chairs 2007 | 14 | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | Total | | Total | 28 | Total | | |
| | | | | | | | | |
| | | | | | | | | |
| Slides: Advanced | | | | | | | | |
| Member # | Name | 1st Round | | 2nd Round | | 3rd Round | | Best 12 |
| | | Title | Score | Title | Score | Title | Score | |
| 25 | David Eastley LRPS | Cheese Grater | 16 | Lake Moraine | 17 | Gerborá | 18 | 205 |
| | | Locked Door | 16 | The Real Countryside | 13 | The Pumping Station | 14 | |
| | | Banff National Park | 17 | Roofscape | 16 | All Steamed Up | 16 | |
| | | Derbyshire Springtime | 19 | First Light | 17 | Reflection | 20 | |
| | | South Downs Farming | 16 | Evening Light | 16 | Big Wheel | 11 | |
| | | Autumn Colours | 16 | A Splash of Red | 17 | Spiral | 16 | |
| | | Total | 100 | Total | 96 | Total | 95 | |
| | | | | | | | | |
| 24 | Roger Buckingham | Graffiti Stores | 14 | Autumn | 14 | Jetty | 15 | 199 |
| | | Ghostly Ride | 15 | Rannoch Moor | 19 | Scottish Ben | 17 | |
| | | Green View | 14 | The Black Coolins | 20 | Sunset | 19 | |
| | | Best Before? | 16 | | | Rannoch Moor | 18 | |
| | | Exploding Skull | 17 | | | Harbour | 12 | |

| | | | | | | | | |
|------------------------------------|-------------------|--------------------------------|--------------|---------------------------|--------------|-----------------------------|--------------|---------------|
| | | | 0 | | | Industrial Scene | 15 | |
| | | Total | 76 | Total | 53 | Total | 96 | |
| 323 | Ivan Stevens | | | Canal Bridge Holland | 14 | Urban Landscape | 15 | 189 |
| | | | | Brighton Marina Barrier | 14 | Hanglider | 20 | |
| | | | | Pintail Duck | 14 | On the Edge | 19 | |
| | | | | Selsey Beach | 13 | Chairplane | 12 | |
| | | | | The Lighthouse | 14 | Yacht 183 | 18 | |
| | | | | Bad Hair Day | 19 | Old Crock(s) | 17 | |
| | | Total | 0 | Total | 88 | Total | 101 | |
| 76 | Steve Yates | Last Light | 18 | Untitled | 14 | Avebury | 15 | 170 |
| | | Thames Barge | 14 | Untitled | 17 | Estuary Ship | 19 | |
| | | Lookout | 20 | Untitled | 16 | Tree Lights | 13 | |
| | | | | | | The Lakes | 13 | |
| | | | | | | Lake Sunset | 11 | |
| | | | 0 | | | | | |
| | | Total | 52 | Total | 47 | Total | 71 | |
| 293 | Paul Earnell LRPS | Feeding Time at the Pond | 15 | Black Vulture | 17 | | | 153 |
| | | York Cathedral | 18 | Badger | 14 | | | |
| | | Sunflower | 17 | Brown Pelican | 18 | | | |
| | | Tulip | 17 | | | | | |
| | | West Pier | 17 | | | | | |
| | | Great Blue Heron Feeding Chick | 20 | | | | | |
| | | Total | 104 | Total | 49 | Total | | |
| 291 | James Cuthbert | | | | | Baby Chicks | 16 | 85 |
| | | | | | | Express Train | 13 | |
| | | | | | | Fishing Boat | 12 | |
| | | | | | | Fighting Falcon | 16 | |
| | | | | | | No.29 | 11 | |
| | | | | | | Forget-Me-Not | 17 | |
| | | Total | | Total | | Total | 85 | |
| | | | | | | | | |
| | | | | | | | | |
| Digital Projected: Advanced | | | | | | | | |
| Member # | Name | 1st Round | | 2nd Round | | 3rd Round | | Best 6 |
| | | Title | Score | Title | Score | Title | Score | |
| 22 | Graham Russell | PARK AND RIDE | 20 | CONFRONTATION | 20 | RECYCLING DAY | 20 | 116 |
| | | LOST ALL HOPE | 20 | REMEMBERING | 19 | FOUR FACES AND A WOOLLY HAT | 17 | |
| | | EASTBOURNE JUNE 2007 | 14 | CRAWSHAY'S ZEBRA PAIR | 15 | AT THE WATERHOLE | 15 | |
| | | Total | 54 | Total | 54 | Total | 52 | |
| 319 | Steve Ellis | LE MANS | 18 | LONDON STREET SCENE | 20 | THE PROPOSITION | 20 | 115 |
| | | BRIGHTON | 18 | CAMDEN BUSKER | 20 | 67 VIA DICARROZZE | 17 | |
| | | BRIGHTON SUNBATHER | 16 | BRIGHTON CAFE | 19 | BRICK LANE | 16 | |
| | | Total | 52 | Total | 59 | Total | 53 | |
| 249 | Kevin Bourne | ROCK CLIMBER | 19 | THROTTLE HAPPY | 18 | WASHED ASHORE | 20 | 108 |
| | | ABANDONED | 17 | CALM WATER | 17 | RESERVED | 14 | |
| | | VISITING | 17 | IS IT OR ISN'T IT SHIRLEY | 16 | AS THE SUN GOES DOWN | 14 | |
| | | Total | 53 | Total | 51 | Total | 48 | |
| 252 | Dave Boys | EYES FOR YOU | 16 | GLACIAL REFLECTIONS | 17 | CAGED BEAUTIES | 20 | 107 |
| | | I'LL MISS YOU TOO | 15 | ICE WITH A VIEW | 16 | SEEING RED | 20 | |
| | | TUNNEL HYPNOSIS | 15 | CLAIR AND FRIEND | 16 | ICELANDIC REFLECTIONS | 18 | |
| | | Total | 46 | Total | 49 | Total | 58 | |
| 65 | Dave Rowe | ST. STEPHAN'S CATHEDRAL | 18 | ST. STEPHAN'S ROOF | 16 | ANGKOR BOY | 17 | 100 |
| | | CARNIVAL | 17 | PELICAN | 16 | WEST PIER | 16 | |
| | | BVI SUNSET 2 | 14 | SUSSEX SUNSET | 13 | A WET WEEKEND | 16 | |
| | | Total | 49 | Total | 45 | Total | 49 | |

| | | | | | | | | |
|---------------------------------|---------------------|--------------------------|-------|-----------------------|-------|---------------------------|-------|--------|
| 76 | Steve Yates | BODIAM CASTLE | 15 | ESTUARY | 16 | GOLDEN ARROW | 18 | 100 |
| | | WEST PIER | 15 | CASTLERIGG | 16 | DEVON | 17 | |
| | | BRIGHTON | 12 | SHOREHAM | 16 | WINDERMERE | 17 | |
| | | Total | 42 | Total | 48 | Total | 52 | |
| 40 | Robin Hills ARPS | HARVEST FLOWERS | 19 | SHADOW MAIDEN | 15 | | | 98 |
| | | DELTA | 18 | BACK OFF | 15 | | | |
| | | SHALL I SHAN'T I? | 16 | CUSTOM PAINT JOB | 15 | | | |
| | | Total | 53 | Total | 45 | Total | | |
| 51 | Daniel Eugenio LRPS | HUT DETAIL | 19 | SPINNAKER TOWER I | 16 | SPINNAKER TOWER 2 | 18 | 97 |
| | | GOING SAILING | 14 | CHRISTMAS SHOPPING | 15 | BRUSSELS MODERN FURNITURE | 15 | |
| | | NO FISHING | 10 | ALONE ON THE CREEK | 13 | ITCHENOR REACH | 14 | |
| | | Total | 43 | Total | 44 | Total | 47 | |
| 323 | Ivan Stevens | | | THE EYELESS OBSERVER | 20 | BUNCTON CHURCH | 16 | 96 |
| | | | | BEE COVERED IN POLLEN | 18 | FROST ON THE WIPER | 15 | |
| | | | | CHAIRS AT BRUCHSAL | 13 | RIVER ARUN IN WINTER | 14 | |
| | | Total | | Total | 51 | Total | 45 | |
| 11 | David Eastley LRPS | NY CHRYSLER BUILDING | 16 | SHOW JUMPING FENCES | 17 | CLAYTON WINDMILL | 16 | 93 |
| | | CHINESE NEW YEAR, LONDON | 12 | FRAMES | 16 | CHATTRI TEMPLE | 14 | |
| | | TRAPPED | 11 | ROWBOATS | 14 | REDWOODS | 13 | |
| | | Total | 39 | Total | 47 | Total | 43 | |
| 258 | Jeff Hutchinson | | | GRAND CANAL | 16 | REHEARSAL PORTRAIT | 17 | 92 |
| | | | | STEVE & HEIDI | 15 | WEDDING WASP | 15 | |
| | | | | REMEMBRANCE DAY | 14 | WASP KILLER | 15 | |
| | | Total | | Total | 45 | Total | 47 | |
| 24 | Roger Buckingham | WHERE'S THE BLACK CAT? | 12 | GRAZING | 19 | WITTERING DEFENCES | 15 | 91 |
| | | DRAWN SWORDS | 10 | BOAT | 16 | JILL WINDMILL SOUTH DOWNS | 14 | |
| | | GET KNOTTED | 10 | NEW CRENELLATION | 14 | SPLASH OF GOLD | 13 | |
| | | Total | 32 | Total | 49 | Total | 42 | |
| 38 | George Redgrave | COLOGNE | 14 | THE DISCUSSION | 15 | AT THE WINDOW | 16 | 88 |
| | | ROMAN COLONNADE | 12 | A SIGN OF THE TIME | 14 | GO | 15 | |
| | | GATWICK | 12 | SHOP WINDOW | 14 | PYLONS | 14 | |
| | | Total | 38 | Total | 43 | Total | 45 | |
| 293 | Paul Earnell LRPS | THE NIGHT FLIGHT | 18 | | | | | 49 |
| | | SYDNEY | 17 | | | | | |
| | | THE APOSTLES, VICTORIA | 14 | | | | | |
| | | Total | 49 | Total | | Total | | |
| 291 | James Cuthbert | SCOTTISH WATER | 20 | | | | | 37 |
| | | THAILAND RIDE | 17 | | | | | |
| | | | | | | | | |
| | | Total | 37 | Total | | Total | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| Digital Projected: Intermediate | | | | | | | | |
| | | 1st Round | | 2nd Round | | 3rd Round | | Best 6 |
| Member # | Name | Title | Score | Title | Score | Title | Score | |
| 292 | Tony Sell | CCCP | 20 | LAMPLIGHT | 20 | GOthic | 20 | 118 |
| | | WHEN THE BUBBLE BURSTS | 18 | ROAD TO HELL M42 | 20 | SIGNS | 16 | |
| | | WHO YOU LOOKING AT? | 15 | BLUE | 20 | CANARY WHARF | 14 | |

| | | | | | | | | |
|-----|------------------|--------------------------|-----------|----------------------|-----------|-----------------------------|-----------|-----|
| | | Total | 53 | Total | 60 | Total | | |
| 297 | Steve Entecott | PAN'S PEOPLE | 17 | MOTORWAY MADNESS | 17 | 1.26 LIGHT-SECONDS TO EARTH | 20 | 105 |
| | | FAMILY OUTING | 17 | A SEAT WITH A VIEW | 16 | INTO THE MORNING MIST | 18 | |
| | | MOON BLUSH | 16 | FED-UP WITH ALGAE | 15 | BARBED FROST | 14 | |
| | | | | | | | | |
| | | Total | 50 | Total | 48 | Total | 52 | |
| 80 | Michael Robinson | LIGHTHOUSE GATE | 19 | ST MARY'S LIGHTHOUSE | 16 | ALL ABOARD BUT ME | 19 | 104 |
| | | FERRY LANDING | 17 | UP UP AND AWAY | 16 | CHRISTMAS NIGHT SCENE | 17 | |
| | | ROCK POOL | 14 | WELL EARNED REST | 15 | CUBE AND CIRCLES | 16 | |
| | | | | | | | | |
| | | Total | 50 | Total | 47 | Total | 52 | |
| 286 | Peter Webb | ABOVE THE TREES | 15 | HEAD ON | 20 | MIST IN THE ALPS | 20 | 104 |
| | | TREES IN AUTUMN | 14 | THE 5TH OF NOVEMBER | 18 | REACH FOR THE SKY | 15 | |
| | | SUNSHINE DURING THE RAIN | 14 | OUTSIDE HUT 16 | 16 | PREDAWN SKYLINE | 14 | |
| | | | | | | | | |
| | | Total | 43 | Total | 54 | Total | 49 | |
| 303 | Graeme Murray | | | LORENZO | 19 | SERIOUSLY FLAPPING | 18 | 102 |
| | | | | THE BOATHOUSE | 15 | ENLIGHTENMENT OBSCURED | 18 | |
| | | | | PEAR TREE COTTAGE | 14 | BEER | 18 | |
| | | | | | | | | |
| | | Total | | Total | 48 | Total | 54 | |
| 283 | Brian Fry | WAX FLOWERS | 20 | | | HIGH AND DRY | 16 | 99 |
| | | THE CHESTNUT VENDOR | 19 | | | DO YOU THINK I'M SEXY | 15 | |
| | | I'M SO UGLY | 14 | | | STANDING GUARD | 15 | |
| | | | | | | | | |
| | | Total | 53 | Total | | Total | 46 | |
| 316 | Ros Wood | | | COFFEE BREAK | 19 | THERE CAME A BIG SPIDER | 17 | 98 |
| | | | | OPEN WIDE | 19 | BUILDING SEEN IN VERONA | 15 | |
| | | | | STAIRWAY TO HEAVEN | 15 | DURHAM CATHEDRAL | 13 | |
| | | | | | | | | |
| | | Total | | Total | 53 | Total | 45 | |
| 295 | Chris Wicks | TILLINGBOURNE | 16 | | | | | 46 |
| | | BODIAM | 15 | | | | | |
| | | TAKING IT EASY | 15 | | | | | |
| | | | | | | | | |
| | | Total | 46 | Total | | Total | 0 | |
| 311 | Allan Porthouse | | | | | HOME | 18 | 45 |
| | | | | | | LET'S DANCE | 14 | |
| | | | | | | SWISS SUNSET | 13 | |
| | | | | | | | | |
| | | Total | | Total | | Total | 45 | |
| 321 | Billy Turner | SWISS SCENE | 15 | | | | | 44 |
| | | WILD BUTTERFLY | 15 | | | | | |
| | | TROPICAL BEAK | 14 | | | | | |
| | | | | | | | | |
| | | Total | 44 | Total | | Total | | |
| 324 | Brenda Rogers | | | | | THIRSTY WORK | 16 | 41 |
| | | | | | | BLOWING GENTLY IN THE WIND | 13 | |
| | | | | | | PRECIOUS STONES | 12 | |
| | | | | | | | | |
| | | Total | | Total | | Total | 41 | |
| 272 | Chris Williams | EDEN PROJECT | 16 | | | | | 16 |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | Total | 16 | Total | | Total | | |
| | | | | | | | | |