Crawley CC

PDI Round 2 Advanced Results Judge Michael Warren

| Position | Thumbnail | Author | Title (Points) | Score |
|----------|-----------|--------------|-----------------------------------------|-------|
| 1 | | David Rowe | Osprey (20) | 58 |
| | | | Emily (19) | |
| | | | Leith Hill (19) | |
| = 2 | | Ros Wood | Gerbra Low Key (20) | 56 |
| | | | Great Mormon Butterfly (18) | |
| | | | Snow Covered Camellia Flower (18) | |
| = 2 | | Michael Tagg | Everything is Just Fine (20) | 56 |
| | O.E. | | Staring Out (19) | |
| | 200 | | In The Swim (17) | |

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|----------|-----------|-------------|-----------------------------------|-------|
| 4 | | Lois Thrift | Solitary Man (19) | 55 |
| | | | A Tense Moment (19) | |
| | | | All You Can Eat Breakfast (17) | |
| 5 | | Steve Ellis | Passing by (20) | 53 |
| | | | The Corner (19) | |
| | | | Parc Sceaux (14) | |
| = 6 | | Clive Hobbs | Red Roses (19) | 52 |
| | | | Felbrigg Estate Norfolk (17) | |
| | | | Sir Joshua and Me (16) | |

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|----------|------------------|---------------------|-------------------------------------------------------|-------|
| = 6 | 3) | Edwin Cowley | Fun beans (20) | 52 |
| | | | Watching you (17) | |
| | | | Pulling through to avoid hydraulic lock (15) | |
| = 6 | | Anthony Rouse | Good Companions (18) | 52 |
| | | | Blue Tit (18) | |
| | | | The Danube at Dürnstein (16) | |
| = 6 | | Roger Buckingham | Let there be light! (19) | 52 |
| | Name of the last | | Ashdown frost (17) | |
| | ((APAE >) | | Balcombe viaduct at dusk (16) | |
| = 6 | | Paul Holroyd | The Temple of Lucina (20) | 52 |
| | 34 | | Ancient Stones (17) | |

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|----------|-----------|------------------|----------------------------------------------|-------|
| | | | The Cedar Tree, Highgate Cemetery (15) | |
| 11 | * A | Peter Webb | CATCH US IF YOU CAN (19) | 51 |
| | | | HARBOUR SERENITY (17) | |
| | | | FESTIVAL DANCE (15) | |
| = 12 | | Steve Yates | Sunset on the Sisters (18) | 50 |
| | | | Kentmere Trees (16) | |
| | | | Me and my Shadow (16) | |
| = 12 | | Adam Wells | Sunset Silhouette (19) | 50 |
| | | | Up or Down (17) | |
| | | | Perfect Reflection (14) | |
| = 12 | | Michael Mason | Clash of cultures (18) | 50 |

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|----------|--------------------|--------------------|------------------------------------------|-------|
| | 0 | | Grazalema (17) | |
| | | | Seville (15) | |
| = 12 | HUSBAUD HUSBAUD | Graham Russell | The Escapee (17) | 50 |
| | | | The Rut (17) | |
| | | | Cheetah On Prowl (16) | |
| = 16 | | JEFF HUTCHINSON | MARK POWER PHOTOGRAPHER (16) | 48 |
| | | | SUKI AT MAISON BERTAUX (16) | |
| | | | ALEX LATE AFTERNOON (16) | |
| = 16 | | Graham Wilcock | Unmasked (19) | 48 |
| | | | Painting a Nightmare Scenario (15) | |

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|----------|-----------|--------------------|-------------------------------------------|-------|
| | | | The Anonymity of the Passer-By (14) | |
| 18 | | George Redgrave | Lake (14) | 42 |
| | | | Bus shelter (14) | |
| | | | Hole in the wall (14) | |
| 19 | | Tony Bates | Murphy (17) | 32 |
| | | | Purple Patch (15) | |
| 20 | | Ton2 Bates | New York Icons (19) | 19 |