

Digital Competitions 2016-17

| | | | | PDI of the round | | Runner up in the round | | 3rd in the r | ound |
|-------------------|----------------------------------|---|--------------|---|-----------|---|-----------|--------------|--|
| | | | | PDI Advanced | | | | | |
| | | 1st Round | | 2nd Round | | 3rd Round | | Best 6 | Grand Tota |
| | Full Name | Title Mount Salkantay | 00 | Title | 40 | Title | 40 | | |
| ZZZ | TONY BATES TONY BATES | A Fisher of Men | 20 20 | Green Throated Carib Impending Doom | 19 20 | Not impressed Jagged Edge | 16 18 | 118 | 168 |
| | | Working Hands | 20 | A Life Well Lived | 19 | Spotlights | 16 | | |
| | | _ | | | | | | | |
| ZZZ | TONY BATES | Total | 60 | Total | | Total | | | |
| ZZZ ZZZ | GRAHAM RUSSELL GRAHAM RUSSELL | Eilean Donan Castle The Piper | 19 18 | Pygmy Falcon The Japanese On Safari | 20 17 | Crossing The Crater Yellow Billed Stork | 20 20 | 115 | 166 |
| | | Glencoe | 17 | Up Close (2) | 18 | Message And The Bottle | 17 | 113 | 100 |
| | | | | | | | | | |
| ZZZ | GRAHAM RUSSELL | Total | 54 | Total | | Total | 57 | | |
| ZZZ | STEVE ELLIS | A History of Violence | 19 | Half life | 17 | Beyond the map | 17 | 444 | 457 |
| | | Another Chance Meeting 27th April | 16 20 | Topographic Fables 01 Topographic Fables 02 | 18 15 | Transparency is the new mystery Through the looking glass | 20 15 | 111 | 157 |
| | | Z7 til April | 20 | Topographic Fables 02 | - 13 | Through the looking glass | 10 | | |
| ZZZ | STEVE ELLIS | Total | 55 | Total | | Total | 52 | | |
| ZZZ | DAVID ROWE | Matera | 17 | Matera | 18 | Albert Dock | 16 | | |
| | | Trafalgar Square | 17 | Berlin | 20 | Whistle Blower | 20 | 111 | 161 |
| | | Slave Hut | 18 | Toledo | 18 | Beating the Lights | 17 | | |
| | | Total | 52 | Total | 56 | Total | 53 | | |
| ZZZ | EDWIN COWLEY | Ooch | 17 | Dhar Rajasthan Children - My broth | 16 | Dance Dance 2 | 19 | | |
| | | The last 20 days of a Geranium | 17 | Class uncategorised | 16 | Dreaming and Texting Rubbish@BFF | 18 | 111 | 160 |
| | | The Rehearsal | 18 | Sunrise at Taj Mahal | 20 | Hindu Pilgrims at the Monkey Temple | 19 | | |
| | | Total | 52 | Total | 52 | Total | 56 | | - |
| ZZZ | ROS WOOD | Pole Cat | 18 | Dandelion Clock | 16 | Chrysanthemum on a Lightbox | 16 | | |
| ZZZ | ROS WOOD | Salute to The Sun | 19 | Abi | 18 | Freckles The Dalmation | 20 | 111 | 159 |
| | | Time on Her Hands | 17 | Tulips | 16 | Stag in The Clearing | 19 | | |
| | | | | - | | | | | |
| ZZZ | GRAHAM WILCOCK | Total Illuminating Conversation | 54 20 | Total Dreaming of Perfection | 50 | Total Communication in Black and White | 55 | | |
| ZZZ | GRAHAM WILCOCK | Remnant | 17 | Physical Arrangement in Black and | 18 | Gender Icons | 18 | 110 | 158 |
| | GRAHAM WILCOCK | West Pier Selfie | 17 | But is it Art | 14 | Watching the Watchman | 18 | | |
| | GRAHAM WILCOCK | | | | | | | | |
| ZZZ | GRAHAM WILCOCK | Total | 54 | Total | | Total | 53 | | |
| ZZZ ZZZ | LOIS THRIFT LOIS THRIFT | Fledgling Standing Out From The Crowd | 18 19 | Safety Net Coffee And A Chat | 20 17 | Between Two Weather Fronts Fading Fast | 17 15 | 109 | 157 |
| | | Menacing Moment | 16 | The Tryst | 18 | Feather In Her Cap | 17 | 109 | 157 |
| | | monaoing women | | THO TIYOU | | r damer in their dap | <u> </u> | | |
| ZZZ | LOIS THRIFT | Total | 53 | Total | | Total | | | |
| ZZZ | PAUL HOLROYD | Camber Castle | 16 | The Stream | 20 | Aqua Reflection and Refraction | 19 | | |
| | | The Pink Staircase The Red Dress | 18 18 | The Summer Screen The Valley of Rocks | 14 | Servant Of The Winged Gods The Fowl House | 17 17 | 109 | 152 |
| | | The Red Diess | 10 | The valley of Rocks | 13 | The Fowl House | 17 | | |
| ZZZ | PAUL HOLROYD | Total | 52 | Total | 47 | Total | 53 | | |
| ZZZ | STEVE YATES | Last Light | 18 | Brentwood Model Boat Club | 17 | Durdle Door | 20 | | |
| | | The Cairn | 16 | Impresions | 17 | Storm at Watenlath | 17 | 108 | 158 |
| | | The Lead Mine | 17 | By Derwent Water | 18 | Ice Granite | 18 | | |
| | | Total | 51 | Total | 52 | Total | 55 | | |
| ZZZ | MIKE TAGG | The Wood Cutter | 18 | Dangers of Modelling | 17 | Hurst Castle | 16 | | |
| | MIKE TAGG | A Bad Hair Day | 19 | Just walk away | 17 | A shot in the dark | 19 | 108 | 155 |
| | | Window to the Dalesr | 18 | Foot Bridge to Shoreham | 14 | Its In Here Somewhere | 17 | | |
| | | Total | 55 | Total | 48 | Total | 52 | | |
| ZZZ | CLIVE HOBBS | After the Storm Holkham Bay | 17 | Seed Pods Study 3 | 19 | Sky Lines | 16 | | |
| | | Saddlescombe Farm | 17 | The Champion | 18 | Gull Attack | 17 | 107 | 156 |
| | | Passionflower | 17 | The Yellow Umbrella | 19 | Gerbera Study | 16 | | |
| | | Total | 5 4 | Total | 56 | Total | 49 | | |
| ZZZ | JEFF HUTCHINSON | THE WEDDING GROUP | 17 | DORIS | 16 | DEREK GARDINER PHOTOGRAPH | 18 | | |
| ZZZ | JEFF HUTCHINSON | THREE DANCERS | 17 | ARRIVAL OF THE MODEL | 19 | CHANGEOVER | 16 | 105 | 150 |
| | JEFF HUTCHINSON | UNUSED | 18 | RON THE BIRD WATCHER | 13 | DOG TRAINING WITHIN SIGHT OF | 16 | | |
| | JEFF HUTCHINSON | | | | L | | | | |
| ZZZ | JEFF HUTCHINSON | Total | 52 | Total | | Total | 50 | | |
| ZZZ ZZZ | GEORGE REDGRAVE GEORGE REDGRAVE | A STACK SHADOW BIKE | 15 17 | RAIN COMING CRANE | 14 14 | FIRE FROSTY BENCH | 17 17 | 103 | 146 |
| | | THE MASTER OF MAGDALENE | 16 | SLEEPING | 19 | MISTY TREES | 17 | 100 | 140 |
| | | | | | | | | | |
| ZZZ | GEORGE REDGRAVE | Total | 48 | Total | | Total | | | |
| ZZZ | PETER WEBB | DAREDEVIL FLYING | 17 | IN REMEMBRANCE | 16 | FROSTY WINTER MORNING | 15 | 404 | 4.40 |
| | | THE FULL MOON NOT LONG TILL 5TH NOVEMBER | 17 17 | THREE WINTER REFLECTION | 14 13 | THE GOLDEN AGE OF VINYL WATCHING THE SUN SET | 17 17 | 101 | 143 |
| | | 1107 LONG TILL STIT NOVEMBER | - 17 | WHATEK KEI ELOHON | 13 | WATER THE SON SET | - '' | | |
| ZZZ | PETER WEBB | Total | 51 | Total | 43 | Total | 49 | | |
| ZZZ | MICHAEL MASON | Collecting crabs | 17 | Sometimes life is just too much | 17 | The Demonstration | 18 | | |
| | MICHAEL MASON | Moonrise | 14 | Taking a well earned rest | 14 | Stork in flight | 17 | 100 | 141 |
| | MICHAEL MASON | Young Flamenco dancer | 16 | Traditional method of pouring cider | 13 | Street musician | 15 | - | |
| | MICHAEL MASON MICHAEL MASON | Total | 47 | Total | 44 | Total | 50 | | |
| ZZZ | ROGER BUCKINGHAM | A quick nap | 16 | Downland Skyscape | 13 | Total | - 30 | † | 1 |
| ZZZ | ROGER BUCKINGHAM | Waterlily fantasy | 15 | Path to the mill | 16 | | | 93 | 93 |
| | | Nutley Mill | 17 | Frosty morning | 16 | | | | |
| | | i | | | | 1 | 1 | I |] |
| | | Total | 48 | Total | 45 | Total | 0 | | |



Digital Competitions 2016-17

| | | | | One mark deducted due to late e | ntry | | | | |
|--------------------|----------------|-----------------------------|------|-------------------------------------|----------|--------------------------------|----|------------|-------------|
| | | | | PDI of the round | | Runner up in the round | | 3rd in the | round |
| | | | | PDI Intermediate | | | | | |
| | | 1st Round | | 2nd Round 3rd Round | | | | Best 6 | Grand To |
| Member # Full Name | | Title | | Title | | Title | | 1 | |
| ZZZ | CHRIS HEATH | Kettles Boiled | 19 | Path to Enlightenment | 20 | Its all just to much | 20 | | |
| | | Midnight Approaches | 18 | Reflections in glass | 17 | My alter awaits | 18 | 114 | 165 |
| | | Looking for lunch | 19 | Working with Candle Light | 18 | Sunset point | 16 | | |
| | | | | | | | | | |
| ZZZ | CHRIS HEATH | Tota | | Total | | Total | 54 | | |
| ZZZ | NEIL ROBERTSON | Passed Time | 20 | Desolation | 20 | Industry | 17 | | |
| | NEIL ROBERTSON | Rudgewick Fair | 17 | Waiting | 16 | Beach | 14 | 111 | 158 |
| | NEIL ROBERTSON | Amberley Church Yard | 17 | Evil Eye | 18 | Underpass | 19 | | |
| | NEIL ROBERTSON | | | | | | | | |
| ZZZ | NEIL ROBERTSON | Tota | | Total | | Total | 50 | | |
| ZZZ | SARAH ASH | FightingTalk | 18 | big-john-deer-tows-little-john-deer | 18 | in flight | 16 | | |
| | | the railway children | 20 | barn-owl-at-sunset | 19 | a walk in the park | 16 | 111 | 160 |
| | | a stitch in time saves nine | 18 | the-boy-in-the-plastic-bubble | 18 | take off | 17 | | |
| | | | | | | | | | |
| ZZZ | SARAH ASH | Tota | | Total | | Total | 49 | | |
| ZZZ | STEVE PEEL | The Book Restorer | 16 | Hold Tight | 18 | Catching Up | 20 | | |
| | | The Late Ferry | 16 | The Onlooker | 18 | The Yellow Brick Road | 17 | 111 | 160 |
| | | The Old Boulangerie | 18 | Night Service | 19 | Airborne Curtains | 18 | | |
| | | | | | | | | | |
| ZZZ | STEVE PEEL | Tota | | Total | | Total | 55 | | |
| ZZZ | PHIL MARSDEN | Nothing like a nice fire | 17 | Never too old | 17 | Quite friendly really | 17 | | |
| | PHIL MARSDEN | Beachy Head | 20 | Belle Tout | 19 | Rocky Shore | 15 | 107 | 154 |
| | | Steam boat | 17 | Reflections of Wakehurst | 15 | View from Turners Hill | 17 | | |
| | PHIL MARSDEN | | | | | | | | |
| ZZZ | PHIL MARSDEN | Tota | | Total | | Total | 49 | | |
| ZZZ | PAUL HOLMES | where's thomas | 17 | FullSizeRender | 19 | hell for leather | 18 | | |
| | | | | FullSizeRender2 | 14 | the new technophile generation | 20 | 106 | 119 |
| | | | | PenultimateFullSizeRender | 13 | illegal parking | 18 | | |
| | | | | | | | | | |
| ZZZ | PAUL HOLMES | Tota | • | Total | | Total | 56 | | |
| ZZZ | GERRY NEARY | Heron | 17 | Budapest Town Hall | 18 | Lunch | 17 | | |
| | | Wales | 15 | Gate to Nowhere | 14 | The 3 Sisters Blue Mountains | 18 | 102 | 145 |
| | | Waterfall | 16 | Sheffield Park | 14 | Starling | 16 | | |
| | | | 40 | | 46 | | 51 | | |
| ZZZ | GERRY NEARY | Tota | I 48 | Total | 46 | Total | | | |
| ZZZ | DAVID WYLIE | | - | | | Flamingos at Sunset | 17 | | |
| | | | - | | | Beaks Wings and Water | 18 | 51 | 51 |
| | | | - | | <u> </u> | Masked Ball | 16 | | |
| | | | | | | | | | |
| ZZZ | | Tota | 1 0 | Total | 0 | Total | 51 | I | |