



# Digital Competitions 2009-2010

One mark deducted due to late entry

## Digital Projected : Advanced

| Member # | Name              | 1st Round                    |           | 2nd Round                     |           | 3rd Round                                   |           | Best 8 |
|----------|-------------------|------------------------------|-----------|-------------------------------|-----------|---|-----------|--------|
|          |                   | Title                        | Score     | Title                         | Score     | Title                                       | Score     |        |
| 319      | Steve Ellis       | Brighton Skateboarder        | 20        | The Bandsman                  | 18        | Brighton Skateboarder                       | 20        | 154    |
|          |                   | St Peters from Ponte Umberto | 20        | Woody                         | 17        | Man on Bench Worthing                       | 20        |        |
|          |                   | Worthing                     | 20        | Lonely Pigeon Feeder          | 15        | Poblenou Cemetary Barcelona                 | 19        |        |
|          |                   | Magnum Force                 | 17        | Crawley Market                | 14        | Angry Young Man                             | 17        |        |
|          |                   | <b>Total</b>                 | <b>77</b> | <b>Total</b>                  | <b>64</b> | <b>Total</b>                                | <b>76</b> |        |
| 40       | Robin Hills ARPS  | Call Me                      | 20        | Hulahoop                      | 20        | Dee and Oliver                              | 19        | 153    |
|          |                   | Embrace                      | 20        | Joanne                        | 20        | Sacrifice                                   | 17        |        |
|          |                   | Passion Flower Detail        | 19        | Passion Flower 2              | 17        | Kimberley                                   | 16        |        |
|          |                   | Greek God                    | 18        | On Reflection                 | 15        | Juicy Lucy                                  | 15        |        |
|          |                   | <b>Total</b>                 | <b>77</b> | <b>Total</b>                  | <b>72</b> | <b>Total</b>                                | <b>67</b> |        |
| 262      | Paul Holroyd LRPS | Windblown                    | 20        | Approach if You Dare          | 18        | Kristen                                     | 20        | 152    |
|          |                   | Between The Paintings        | 19        | The Guardian                  | 16        | The Tattoo                                  | 20        |        |
|          |                   | Lamia                        | 19        | Another World                 | 15        | The Chalice                                 | 19        |        |
|          |                   | The Pagoda, Kew              | 17        |                               |           |   |           |        |
|          |                   | <b>Total</b>                 | <b>75</b> | <b>Total</b>                  | <b>49</b> | <b>Total</b>                                | <b>59</b> |        |
| 20       | Graham Wilcock    | At The World's Edge          | 19        | Spatial Arrangement Blue/Pink | 20        | The Weight of Expectations                  | 20        | 150    |
|          |                   | Words Left Unsaid            | 19        | Tree and Fence                | 18        | Royal Academy Reflection                    | 18        |        |
|          |                   | Hiding and Seeking           | 18        | A Life on the Edge            | 17        | An Impression of Sea and Sky                | 17        |        |
|          |                   | Kevina                       | 18        | Surveillance                  | 15        | Hotel Room Mirror - Passing Through         | 16        |        |
|          |                   | <b>Total</b>                 | <b>74</b> | <b>Total</b>                  | <b>70</b> | <b>Total</b>                                | <b>71</b> |        |
| 316      | Ros Wood LRPS     | Beth                         | 19        | Amaryllis                     | 19        | Roe Deer                                    | 19        | 149    |
|          |                   | Gazania                      | 19        | Golden Girl                   | 18        | Guess Whose Just been Tango'd               | 19        |        |
|          |                   | Last Train To Lewes          | 18        | Snowy Owl                     | 18        | Rosy Glow                                   | 18        |        |
|          |                   | The Bubbles in the Glass     | 18        | First Leaf of Autumn          | 16        | Going Home                                  | 16        |        |
|          |                   | <b>Total</b>                 | <b>74</b> | <b>Total</b>                  | <b>71</b> | <b>Total</b>                                | <b>72</b> |        |
| 24       | Roger Buckingham  | Low Water                    | 20        | Early Morning Walk            | 18        | Winter Arrival                              | 20        | 148    |
|          |                   | Passing the Bridge           | 19        | Memories                      | 18        | Journey to The Centre of The World          | 17        |        |
|          |                   | Three                        | 19        | Stone on Beach                | 16        | Sand Dune                                   | 17        |        |
|          |                   | Nine                         | 17        | Mountain Pass                 | 15        | The Right Sort of Snow                      | 14        |        |
|          |                   | <b>Total</b>                 | <b>75</b> | <b>Total</b>                  | <b>67</b> | <b>Total</b>                                | <b>68</b> |        |
| 297      | Stephen Entecott  | The Mosaic Mirror            | 19        | Fly on The Wall               | 19        | Shoreham Lookout (Disused)                  | 17        | 143    |
|          |                   | The Shoreline Duotone        | 19        | Mostly Blue-n-Yellow          | 16        | Shadows of a Previous State                 | 17        |        |
|          |                   | Through The Arched Window    | 19        | Nabeul Market                 | 16        | Residual Heat                               | 16        |        |
|          |                   | Old Fella                    | 17        | Visible Light                 | 16        | Brazilian Fairway                           | 15        |        |
|          |                   | <b>Total</b>                 | <b>74</b> | <b>Total</b>                  | <b>67</b> | <b>Total</b>                                | <b>65</b> |        |
| 76       | Steve Yates       | All Aboard                   | 20        | Brighton 9                    | 19        | Rotting                                     | 19        | 143    |
|          |                   | The Woodmen                  | 18        | The Lookers                   | 17        | On The Bridge                               | 15        |        |
|          |                   | The Kiders                   | 17        | Sleeping Beauty               | 17        | The Manor House                             | 15        |        |
|          |                   |                              |           | Washed Up                     | 16        | Viaduct                                     | 15        |        |
|          |                   | <b>Total</b>                 | <b>55</b> | <b>Total</b>                  | <b>69</b> | <b>Total</b>                                | <b>64</b> |        |
| 336      | Scott Anderson    | The Blue Lock                | 20        | Crate of Apples               | 17        | Misty Morning                               | 18        | 141    |
|          |                   | German Church                | 18        | Asleep                        | 16        | Clematis Head                               | 17        |        |
|          |                   | Tube                         | 18        | The Church                    | 15        | Poppy Centre                                | 16        |        |
|          |                   | Tree and Shadow              | 17        | Urban Italy                   | 15        | Hoverfly                                    | 15        |        |
|          |                   | <b>Total</b>                 | <b>73</b> | <b>Total</b>                  | <b>63</b> | <b>Total</b>                                | <b>66</b> |        |
| 313      | Edwin Cowley LRPS | Checking The Clutch          | 19        | Brush & Scissors It Was!      | 17        | Marsh Frog Skradin KRKA Nat Park Croatia    | 19        | 140    |
|          |                   | Neglected                    | 19        | Long Jump                     | 17        | Prior Park Bath                             | 15        |        |
|          |                   | Keep Out!                    | 16        | The Family                    | 17        | The Explorers Botanical Garden Locrum Dalma | 14        |        |
|          |                   | Votive Offering              | 16        | Ripe For Renovation           | 15        | Ravages of War Dubrovnik Old Town           | 13        |        |
|          |                   | <b>Total</b>                 | <b>70</b> | <b>Total</b>                  | <b>66</b> | <b>Total</b>                                | <b>61</b> |        |
| 252      | Dave Boys LRPS    | Flaming head                 | 19        | Feet First                    | 17        | Left Out                                    | 18        | 140    |
|          |                   | A Touch Too Far              | 18        | Head to Toe                   | 17        | Waiting                                     | 17        |        |
|          |                   | Just Let Go                  | 17        | Bodyscape                     | 14        | Look Closely                                | 15        |        |
|          |                   | Seeing Red                   | 17        | Flat Footed                   | 13        | Shadowy Flight                              | 14        |        |
|          |                   | <b>Total</b>                 | <b>71</b> | <b>Total</b>                  | <b>61</b> | <b>Total</b>                                | <b>64</b> |        |
| 38       | George Redgrave   | The Tunnel                   | 19        | Notebook                      | 20        | Ice Rink at The Tower                       | 18        | 137    |
|          |                   | Arhweiler-The Obertor        | 16        | First Frost                   | 15        | Anish Kapoor at The Royal Academy           | 17        |        |
|          |                   | Riding By                    | 16        | The Builder                   | 15        | Waterloo Bridge                             | 15        |        |
|          |                   | Smoke Plumes                 | 16        | Tower                         | 15        | South Bank Photobooth                       | 14        |        |
|          |                   | <b>Total</b>                 | <b>67</b> | <b>Total</b>                  | <b>65</b> | <b>Total</b>                                | <b>64</b> |        |
| 65       | David Rowe        | West Pier Sunset             | 19        | Cambodian Water Lily          | 18        | When The Boat Comes In                      | 18        | 136    |
|          |                   | The Tree in The Dewdrop      | 18        | Birdwatcher                   | 16        | I'm Watching You                            | 16        |        |
|          |                   | From Brighton to New York    | 15        | Leith Harbour                 | 16        | Follow Me                                   | 15        |        |
|          |                   |                              |           | Wakehurst Place               | 15        | Brighton Sunset                             | 15        |        |
|          |                   | <b>Total</b>                 | <b>52</b> | <b>Total</b>                  | <b>65</b> | <b>Total</b>                                | <b>64</b> |        |
| 334      | Mary Saunders     | Nuthatch                     | 19        | Drum Beat                     | 15        | The Water Cherub                            | 17        | 134    |
|          |                   | A Little Bit of Venice       | 17        | Motorway Lights               | 14        | Istanbul                                    | 17        |        |
|          |                   | Pretty In Pink               | 17        | Mum and Babies                | 14        | Lonesome Pine                               | 16        |        |
|          |                   | Summertime Blue's            | 16        | Reflection                    | 13        | Inside and Outside                          | 14        |        |
|          |                   | <b>Total</b>                 | <b>69</b> | <b>Total</b>                  | <b>56</b> | <b>Total</b>                                | <b>64</b> |        |
|          |                   | Amazon Bird                  | 18        | Brightona Bike                | 17        |   |           |        |

|     |                       |                                   |           |                             |           |                          |           |     |
|-----|-----------------------|-----------------------------------|-----------|-----------------------------|-----------|--------------------------|-----------|-----|
| 80  | Michael Robinson      | Beach Huts                        | 17        | Tilgate Lake                | 16        |                          |           | 129 |
|     |                       | Big Anchor                        | 16        | Watermill Sluice Gate       | 15        |                          |           |     |
|     |                       | Spinnaker Tower                   | 16        | Spinnaker Tower 2           | 14        |                          |           |     |
|     |                       | <b>Total</b>                      | <b>67</b> | <b>Total</b>                | <b>62</b> | <b>Total</b>             |           |     |
| 258 | Jeff Hutchinson       | Doris and Nancy Portsmouth        | 17        | Buckingham Palace           | 18        | Borough Market           | 15        | 129 |
|     |                       | Lindisfarne June 2009             | 16        | Musician at Railway Station | 16        | Maison Bertaux Tulip     | 15        |     |
|     |                       | Maison Bertaux Student & Director | 16        | Listening to the Music      | 15        | May Day                  | 13        |     |
|     |                       | Victoria Girl                     | 16        | Swimming Pool               | 15        | Green Park Morning       | 13        |     |
|     |                       | <b>Total</b>                      | <b>65</b> | <b>Total</b>                | <b>64</b> | <b>Total</b>             | <b>56</b> |     |
| 25  | David Eastley<br>LRPS | Roker Pier Sunderland             | 18        | Old Margate                 | 16        | Dawn                     | 16        | 127 |
|     |                       | High Rise                         | 16        | The Car Park                | 15        | Ditchling Beacon         | 15        |     |
|     |                       | Weston Super Mare                 | 16        | Under The Pier at Weston    | 15        | Steam Trains             | 15        |     |
|     |                       | Yu Water Garden Shanghai          | 15        | Spinnaker Tower             | 14        | Tourist Trail            | 14        |     |
|     |                       | <b>Total</b>                      | <b>65</b> | <b>Total</b>                | <b>60</b> | <b>Total</b>             | <b>60</b> |     |
| 324 | Brenda Rogers         |                                   |           |                             |           | Mother and Child         | 19        | 67  |
|     |                       |                                   |           |                             |           | Emily                    | 18        |     |
|     |                       |                                   |           |                             |           | Faces of Antelope Canyon | 16        |     |
|     |                       | <b>Total</b>                      |           | <b>Total</b>                |           | A Winters Day            | 14        |     |
| 51  | Tony Sell             |                                   |           | You're Avin A Giraffe Mate  | 17        |                          |           | 62  |
|     |                       |                                   |           | The Guardian                | 16        |                          |           |     |
|     |                       |                                   |           | Germaina                    | 15        |                          |           |     |
|     |                       |                                   |           | Buddies                     | 14        |                          |           |     |
|     |                       | <b>Total</b>                      |           | <b>Total</b>                | <b>62</b> | <b>Total</b>             |           |     |

### Digital Projected: Intermediate

| Member # | Name            | 1st Round                    |           | 2nd Round                      |           | 3rd Round                                   |           | Best 8 |
|----------|-----------------|------------------------------|-----------|--------------------------------|-----------|---|-----------|--------|
|          |                 | Title                        | Score     | Title                          | Score     | Title                                       | Score     |        |
| 283      | Brian Fry       | When I Grow Up I Wannabee    | 19        | Admiring The View From Pavilio | 20        | A Night Cap                                 | 20        | 153    |
|          |                 | Sophisticated Lady           | 18        | Teasels                        | 20        | Orchids                                     | 20        |        |
|          |                 | Letting Off Steam            | 16        | Two Red Hot Pokers             | 16        | First Snowdrops                             | 19        |        |
|          |                 | Scotney Castle               | 16        | Weathered Groyne               | 16        | Barnacles                                   | 17        |        |
|          |                 | <b>Total</b>                 | <b>69</b> | <b>Total</b>                   | <b>72</b> | <b>Total</b>                                | <b>76</b> |        |
| 373      | Gill Langridge  |                              |           | Blue on Yellow                 | 20        | Red Squirrel                                | 20        | 153    |
|          |                 |                              |           | Ploughing Match                | 19        | Small Copper Butterfly                      | 20        |        |
|          |                 |                              |           | Pony Eye                       | 19        | Worms Eye View                              | 20        |        |
|          |                 | <b>Total</b>                 |           | Autumn Squirrel                | 16        | Eagle owl                                   | 19        |        |
| 335      | Phil Marsden    | Fishweed                     | 20        | Reflections                    | 19        | Light Through Stained Glass                 | 20        | 151    |
|          |                 | Lonely Bus                   | 20        | Lakeside Residence             | 18        | The Odeon Brighton                          | 19        |        |
|          |                 | Waves                        | 17        | Mr Happy                       | 17        | Steps                                       | 18        |        |
|          |                 | Windy day                    | 15        | Apprehension                   | 16        | Up In The World                             | 16        |        |
|          |                 | <b>Total</b>                 | <b>72</b> | <b>Total</b>                   | <b>70</b> | <b>Total</b>                                | <b>73</b> |        |
| 286      | Peter Webb      | Red White and Blue           | 20        | Defying Gravity                | 18        | I'm A Photographer Not a Terrorist          | 20        | 151    |
|          |                 | How The Other Half Live      | 19        | The Spinnaker Tower at Night   | 18        | Those Magnificent Women on Their Flying Mac | 20        |        |
|          |                 | Shaghai Eclipse 2009         | 17        | What is The Meaning of This    | 14        | The Emergence of Man                        | 19        |        |
|          |                 | Read The Signs               | 12        | Rudolph The Red Nosed Reindeer | 12        | Broken Beauty                               | 17        |        |
|          |                 | <b>Total</b>                 | <b>68</b> | <b>Total</b>                   | <b>62</b> | <b>Total</b>                                | <b>76</b> |        |
| 312      | Phil Herbert    | Delivering the Mail          | 19        | First Encounter                | 20        | Stepping Out                                | 20        | 148    |
|          |                 | Enter Stage right            | 19        | Grandma                        | 17        | High Street Castle Combe                    | 18        |        |
|          |                 | Constable Country            | 17        | Old Faithful                   | 15        | Petals                                      | 18        |        |
|          |                 | Fountains at Arundel         | 15        | The Honey Collector            | 14        | The Judge                                   | 16        |        |
|          |                 | <b>Total</b>                 | <b>70</b> | <b>Total</b>                   | <b>66</b> | <b>Total</b>                                | <b>72</b> |        |
| 370      | Anthony Rouse   | Autumnal Reflections         | 19        | In an English Country Garden   | 17        | Black - Tailed Godwit                       | 20        | 148    |
|          |                 | Cormorant                    | 18        | Scene in Saxony                | 17        | Green Woodpecker                            | 20        |        |
|          |                 | Sheep may safely Graze       | 17        | Goldfinch in Garden            | 15        | Blue Tit                                    | 20        |        |
|          |                 | Getting My Ducks in a Row    | 16        | Pip                            | 15        | Wakehurst Place in Winter                   | 16        |        |
|          |                 | <b>Total</b>                 | <b>70</b> | <b>Total</b>                   | <b>64</b> | <b>Total</b>                                | <b>76</b> |        |
| 351      | Peter Eyre      | Red Arrows                   | 19        | Falcon In Flight               | 18        | Horsham Festival                            | 20        | 145    |
|          |                 | Cochem Castle                | 18        | Remembrance                    | 18        | Bandsman                                    | 18        |        |
|          |                 | Morning dew                  | 15        | Beach Huts                     | 15        | Petworth Gardens                            | 18        |        |
|          |                 | St Helier Waterfront         | 15        | Clematis                       | 15        | Winter Scene                                | 16        |        |
|          |                 | <b>Total</b>                 | <b>67</b> | <b>Total</b>                   | <b>66</b> | <b>Total</b>                                | <b>72</b> |        |
| 339      | John Wills      | Heavy Metal Hippos           | 17        | Lonesome Oak                   | 19        | Steam on A Dull Day                         | 20        | 144    |
|          |                 | Flower                       | 16        | The Adverts on The Tube        | 15        | Decaying Leaf Detail                        | 20        |        |
|          |                 | Clayton Tunnel               | 14        | Fast Water                     | 14        | Wires in The Sky                            | 20        |        |
|          |                 | Wounded Animal               | 14        | Vin's Seat                     | 14        | The Station lamp                            | 17        |        |
|          |                 | <b>Total</b>                 | <b>61</b> | <b>Total</b>                   | <b>62</b> | <b>Total</b>                                | <b>77</b> |        |
| 364      | Glenn Bryant    |                              |           | Duck Head                      | 16        | Poison Ivy                                  | 20        | 133    |
|          |                 |                              |           | Hover Fly                      | 15        | A Boat in Padstow Harbour                   | 18        |        |
|          |                 |                              |           | Seagull                        | 15        | Teazles                                     | 18        |        |
|          |                 | <b>Total</b>                 |           | Summer Flower                  | 14        | The Missing Link                            | 17        |        |
| 369      | Eileen Thompson | Orchid and Lace              | 19        | Caught in The Rain             | 17        |   |           | 131    |
|          |                 | After The Rain               | 17        | Phoebe                         | 17        |   |           |        |
|          |                 | Small Copper Lycaena Phlaeas | 17        | Fluffy                         | 16        |   |           |        |
|          |                 | Papaver Weave                | 14        | Action Shot                    | 14        |   |           |        |
|          |                 | <b>Total</b>                 | <b>67</b> | <b>Total</b>                   | <b>64</b> | <b>Total</b>                                |           |        |
| 327      | Sam Corbin      | Escape From Alcatraz         | 16        | Hanging Around                 | 17        |   |           | 121    |
|          |                 | Reach For The Sky            | 16        | Roadside Razor                 | 16        |   |           |        |
|          |                 | The Taj Mahal                | 15        | Old Meets New                  | 15        |   |           |        |
|          |                 | Please Don't Snap            | 13        | The Commute to Work            | 13        |   |           |        |
|          |                 | <b>Total</b>                 | <b>60</b> | <b>Total</b>                   | <b>61</b> | <b>Total</b>                                |           |        |

|     |                |                        |    |       |  |       |  |    |
|-----|----------------|------------------------|----|-------|--|-------|--|----|
| 333 | Ray Groom      | A Breakwater Perch     | 18 |       |  |       |  | 69 |
|     |                | Wheels Keep on Turning | 18 |       |  |       |  |    |
|     |                | A Sea View             | 17 |       |  |       |  |    |
|     |                | Red Deer               | 16 |       |  |       |  |    |
|     |                | Total                  | 69 | Total |  | Total |  |    |
| 272 | Chris Williams | At The Window          | 18 |       |  |       |  | 67 |
|     |                | Doctors Waiting Room   | 18 |       |  |       |  |    |
|     |                | The Readers            | 17 |       |  |       |  |    |
|     |                | Lilies                 | 14 |       |  |       |  |    |
|     |                | Total                  | 67 | Total |  | Total |  |    |